

The



GW

# HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

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Morton and Norma Lee Funger sit next to GW President Lloyd Elliott at last night's dedication ceremony for Funger Hall, formerly Building C.

photo by Andrea Lieberman

## 'What'd he say?' Foreign TAs to be tested, trained in English

by Scott Smith  
Managing Editor

Foreign teaching assistants (FTAs) will be tested and trained in English proficiency and teaching skills through a new University program starting next fall semester, Vice President for Academic Affairs Roderick S. French announced Tuesday.

"Given the fact that FTAs constitute 26 percent of our total number of GTAs ... and that for many freshmen and sophomores the graduate teaching assistant is often their most powerful influence by virtue of their personal contact in small lab/recitation groups, it is extremely important FTAs can speak and understand English adequately, understand the American culture and have the appropriate teaching skills and classroom management abilities," French wrote in a memorandum released Tuesday to department chairmen.

"We are introducing a two-stage program for enriching the experience of both our native students and foreign teaching assistants and avoiding the problems outlined above.

"1. Acceptance will be based on minimum speaking and comprehension test scores before arrival." FTAs will need minimum scores of 570 on the Test of English as a Foreign Language (TOEFL) exam and 270 on the Test of Spoken English (TSE). The TOEFL does not test speaking ability.

"2. Five-day orientation and evaluation program ... The evaluation program will consist of: a.

English Proficiency Test, b. Oral Interview, c. Writing Sample, d. Listening/Dictation, e. Short videotaped micro-teaching segment with evaluation and conference.

"When they (FTAs) get here, they will be required to take a series of tests," said Assistant Vice President for Academic Affairs Anthony Coates, who devised the program along with Director of the English for International Students program Shirley Wright. Then there will be a micro-teaching segment. "The FTA will be placed in a situation much like they will be placed in in the classroom," Coates said.

FTAs will be evaluated following the five-day program and then will be placed in one of three categories. Those listed as "A" will be permitted to teach immediately. Those rated "B" will not be permitted to teach that semester and must take English as a Foreign Language 49. "C" category individuals also will be prevented from teaching and must take more intense courses of study in English.

FTAs will be re-evaluated at the end of each semester. If an FTA does not prove qualified after one academic year, "the teaching assistantship will be withdrawn," according to the memorandum. Tuition benefits will still be paid while an FTA undergoes training.

FTAs represent 26 percent (95 of 362) of teaching assistants in the University. The largest representation is in the School of Engineering and Applied

(See FOREIGN, p. 7)

## Housing cost to rise 5.5 percent

by Jim Clarke  
Editor-in-Chief

Two renovation projects will push the cost of on-campus housing up 5.5 percent next year, according to figures released by the Office of Housing and Residence Life this week.

A loan to replace all the furniture in Thurston Hall and elevator replacement projects in Thurston and Everglades Halls will push the average yearly cost to live on-campus to \$2,827.

The increase is the smallest for the housing system since 1977, said Ann E. Webster, director of the Office of Housing and Residence Life.

The 1987-88 budget proposal assumes the Office of the Vice President and Treasurer will extend to Housing a \$680,000 loan for the Thurston Hall

furniture. Housing officials expect to receive the money and to pay it back in \$104,000 installments over nine years. Vice President and Treasurer Charles E. Diehl said yesterday the matter has not yet been decided.

Webster said the furniture is badly needed in Thurston Hall because that building has been the "poor sister" of the housing system since GW acquired it in the 1960s. It has never received a complete set of replacement furniture and some of the desks and dressers in the building are 20 years old.

The elevator repairs are part of an on-going project to replace most of the elevators in the housing system by the mid-1990s.

The proposed budget projects a \$24,000 surplus if 98 percent of

(See HOUSING, p. 7)

## Record rating war still being waged

'Tipper' Gore tries to clean up rock

by Dion  
Arts Editor

The Parents Music Resource Center (fondly referred to as the P.M.R.C.) is back.

In the aftermath of the Sept., 1985 Congressional hearings on record labeling, the debate is still bitterly waged. The most susceptible target for the anti-censorship groups has been the four-woman P.M.R.C., labeled "The Wives of Big Brother" by musician Frank Zappa. Their initial proposals, many screamed, were blatant censorship—album jacket warning stickers with specific labels (X for sexually explicit, O for occult, V for violence, etc.), inclusion of lyrics on all album jackets, a move to put albums with explicit album covers under record store counters, pressuring of broadcasters not to air explicit records and music videos, and pressure on companies to reassess contracts with pop stars who display violence or sexual behavior in concert.

Falling to the pressure, 22 members of the Recording Industry Association of America (R.I.A.A.), agreed to have record companies put either an Explicit Lyrics/Parental Advisory label on albums or a printing of the



Mary Elizabeth "Tipper" Gore

lyrics under the plastic to warn of potentially offensive or sexually explicit lyrics. Mary Elizabeth (Tipper) Gore, wife of Senator Albert Gore (R-Tenn.), and Second Vice President of the P.M.R.C., calls her group's actions "an educated consumer kind of tool."

The P.M.R.C. office in Arlington is filled with albums by artists like Stevie Wonder, David Bowie, Sheena Easton, Journey, Lou Reed, Black Flag, Megadeth and Grace Jones, all sent in by concerned parents or bought by the P.M.R.C., all waiting for their time on the turntable to be scrutinized as possible warning

(See TIPPER, p. 13)

### INSIDE:

**Astro with Herman Hobbs: more than just a 'meaningful' course-p.3**

**Springsteen Madness: a decade of the Boss and his Band-p.12**



# News of the World

## ATVs pose threat to bikers

(AP)—Restricting use of the all-terrain vehicles by youngsters, improving rider training and requiring better suspensions could help reduce accidents involving the popular motorized tricycles, Consumer Product Safety Commission staffers said Wednesday.

"Driver inexperience is a highly significant factor," in the toll of more than 100,000 injuries annually involving these machines, said Rae Newman of the Commission's Directorate for Epidemiology.

People with less than a month's experience riding the off-road vehicles have 13 times the risk of an accident than the average rider, Ms. Newman said. More than half of all accidents involve drivers under age 16—although they constitute less than one-third of riders, she said.

Roy Deppa of the Agency's Directorate for Engineering Sciences, told the commission that requiring a full suspension on all wheels of these vehicles would improve driver control and help ease the accident rate.

"Riding an ATV is a very complex feat," Ms. Newman told the safety commission at a briefing culminating an 18-month investigation into the hazards of the vehicles which have become both widely popular and controversial in recent years.

Little known before the start of this decade, more than 2 million of the vehicles are now in use in America, primarily as recreational vehicles in beach and wooded areas.

At the same time, the toll of deaths and injuries has skyrocketed. There have been 559 ATV-related deaths reported since 1982, and 50,000 injuries requiring hospital treatment in the first half of this year alone.

Nick Marchica, head of the agency's ATV Task Force opened the session, delivering the staff's analysis of its investigation. The analysis included recommendations that manufacturers stop making ATVs designed for youngsters under 12, develop rider safety programs and require the industry to improve standards.

However, any decisions by the three-member commission on whether to act on the recommendations is unlikely for a few weeks.

"Perhaps never before in the

history of this commission has it studied a single issue that is so complex, so wide ranging and so difficult. For that reason, I believe it would be imprudent to expect the problems associated with ATVs to be resolved overnight," said Commissioner Carol G. Dawson.

But Chairman Terrence M. Scanlon said he feels that "the time has come for the commission to act," and said he will seek a voting meeting within the next two weeks.

## Here we go again

CAPE CANAVERAL, Fla. (AP)—Seven astronauts will be evacuated from space shuttle Atlantis today in a simulated launch pad emergency involving mock injuries.

The test is part of NASA's overall review of all aspects of the shuttle program as a result of the challenger explosion that killed the crew of seven on Jan. 28.

"The main purpose is to exercise the escaped system and the people who participate in it," said test director Frank Merlino. "We think the basic system we have is very good, but there are always areas of improvement, we want to make observations and start working on some improvements."

The type of evacuation to be practiced would not help astronauts in a Challenger-type failure in which the shuttle exploded 73 seconds after liftoff at an altitude of nearly nine miles.

The drill will involve seven rookie astronauts, launch pad and fire and rescue personnel, launch team test conductors, medical specialists, observers, evaluators and support workers.

After the astronauts begin boarding Atlantis, a simulated emergency, possibly a fuel leak, will be declared and the flight and pad crews will be ordered to evacuate. Fire and rescue workers stationed a mile away will rush to the pad.

With water spray activated, as it would be in a real emergency, astronauts and pad personnel will make their way to slidewire baskets located on the launch tower at cabin level, 147 feet high.

Some will be handed cards which tag them as "injured."

They will board the baskets, some helped in, but won't ride them down, 1,200-foot cables to the ground. Some feel the swift ride and abrupt halt in netting at the bottom is risky and should be attempted only in a true emergency.

Instead, the baskets will be sent down with ballast and the participants will take an elevator to ground level and re-enter the baskets. Rescue personnel will help them out and whisk them away in tank-like armored vehicles to a heliport, where medical personnel will treat the simulated injured.

## Hangin' out with the Cub Scouts

POINT PLEASANT BEACH, N.J. (AP)—A local council of the Boy Scouts of America has ordered an end to an initiation rite of holding Cub Scouts upside-down by their ankles.

The initiation rite "is not approved or sanctioned by the Boy Scouts of America and should be discontinued immediately," according to a letter sent to Ocean County Club scouts parents by Scout Executive William H. Clark.

Initially, Clark condoned the rite. But a national scout official in Irving, Texas, was quoted as denouncing the practice in Friday editions of the Ocean County Observer.

"It's a violation of common sense, frankly," said Ernest Thomas of the National Council of the Boy Scouts of America. "It's something frightening to the kids and in that sense shouldn't be done."

On Monday, Clark refused to comment on why he changed his mind.

Earlier this month, Clark said the "induction ceremony" was common among the county's 2,433 cubs who belonged to 53 packs. Later, he said he knew of only one other pack that practiced the rite.

Timothy A. Lockwood Sr., who led parents' opposition to the practice, said he had never heard of such a ritual during the more than 20 years he has been involved with scouting.

## U.S. Feds try for Colombian coke crackdown

MIAMI, Fl. (AP)—The world's top drug lords are running free in Colombia, U.S. Law Enforcement officials said yesterday, and they have unsealed a sweeping racketeering indictment here in hopes of spurring a crackdown in the South American nation.

Nine men identified as leaders of the "Medellin Cartel," a Colombian drug operation responsible for 80 percent of the cocaine imported into the U.S., were named in a federal indictment unsealed Tuesday.

The indictment, which includes two murder accusations, was handed up Aug. 25. But Colombia asked the U.S. to keep the charges secret so it could round up the suspects, said Dick Gregorie, Chief Narcotics Prosecutor for the U.S. Attorney's office here.

Three months later, however, the patience of the officials here ran out.

"All that happens is that they walk the street untouched," said Gregorie. Unsealing the indictment "is an attempt to bring the Colombian government to get an end to this problem."

He called the drug-smuggling operation the world's biggest, saying Ochoa-Vasquez of Colombia, identified by the Drug Enforcement Administration as a head of Medellin Cartel.

Ochoa, under a previous indictment for drug smuggling in the U.S., was caught by Spanish authorities, who instead of extraditing him to the U.S. sent him to Colombia to face minor charges.

There he allegedly bribed a guard and escaped from prison. He since been interviewed by reporters while managing to elude authorities.

With the unsealing of the indictment, Gregorie said authorities hope to make it more difficult for Ochoa and the others to travel freely through South America.

## Can you imagine the postage?

(AP)—A new law will make it tougher for American men to "mail order" a bride from overseas—a business defended by some as compassionate and criticized by others as exploitive.

More than 150 companies are brokering marriages between Americans and foreigners, and business is growing, particularly with women from Asian countries, according to participants at a conference Tuesday.

"Obviously there is a market here. Otherwise, they (the companies) wouldn't have multiplied so rapidly," said Adrea O. Sigler, leader of the conference sponsored by the National Council on Mail-Order and Military Brides.

The conference, held at the Philippine Embassy, focused on Asian women, some of whom see an American man as their escape from poverty, Sigler said. Problems arise in cases where women, when they arrive in the United States, are abandoned, are expected to function simply as a maid or are otherwise victimized.

"We have had a lot of Philippine women who have come to us" after their brokered romance failed, she said. And there have been suicides and murders involving mail-orders brides. But, "there also are a lot of happy endings," she said.

## Annoying trivia answers

1. Beeker
2. Sherman and the Wayback Machine
3. Larraby
4. Bunny
5. Nurse Christine Chapel

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# Physics prof grows copper whiskers for NASA

by Patrick Zickler  
Hatchet Staff Writer

Dr. Herman Hobbs polished up an old shaving mirror when he was six years old and, with a few adjustments and modifications, made a telescope. He was curious. He studied physics and it helped some so he kept at it. He still can't shake his curiosity.

Hobbs is best known on campus for his astronomy course; for many undergraduates, it is their "meaningful" exposure to science. For most of them, it is an experience that does far more than fulfill a requirement. It is a chance to learn from a man who knows a great deal and whose excitement about that knowledge is as contagious as the sniffles. Last year, Hobbs was honored by the University for "teaching excellence."

If you think Hobbs is excited

about astronomy, ask him about whiskers. Whiskers are extremely fine crystals, less than one ten-thousandth of an inch in diameter. "A copper whisker is thousands of times stronger than steel," Hobbs said. "Think what you could do with something like that in composite materials. Look at what you can do now with fiberglass, and those glass fibers are thick," he said, making with his thumbs and forefingers a circle that would go around a telephone pole.

"Whiskers are fine." The circle shrinks until his fingertips touch. "If you just had them yards long, why that would be ..." His voice trails off, and his hands sweep the room as his eyes roll at the magnitude of the thought.

Physicists have long known how to grow crystals, and whiskers have been grown exper-

imentally for years. The problem with whiskers has been that they just can't be grown very long. They start out all right, but as soon as they reach a half millimeter or so, they fall down.

"Lost children," Hobbs calls them.

If the reason they fall down is the same reason everything else falls down, gravity, then they ought to grow a lot longer in space, Hobbs decided. Unable to get there and find out, he set about to simulate space as well as he could in his cluttered lab. He has done it well enough to get NASA's attention, and a grant from the space agency now funds Hobbs' research.

"I was really honored to get it," Hobbs said, leaning back precariously in his chair. "They got more than a thousand proposals. MIT, Cal Tech, all the huge universities. GW was the smallest. It really was quite a grand competition." A smile fills his face and he rocks forward to grab a corncob pipe, then puts it down and picks up a cigarette, then puts that down without lighting it. "It costs a fortune to get anything up in space to test something like this, so NASA is anxious to find out as much as they can down here."

To keep the whiskers from falling, Hobbs has managed to defy gravity. But first, he's got to get them to grow. Start with copper or cobalt, for instance, combined with bromine. Put it in a vacuum, add pure hydrogen,

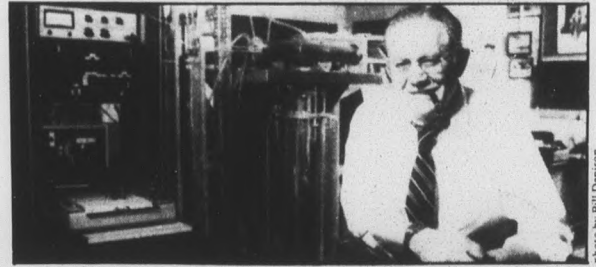


Photo by Bill Denison

Physics Professor Herman H. Hobbs, at home in his laboratory.

raise the temperature to about 700 degrees Centigrade, and the whiskers begin to grow. "It's a natural process. You don't have to do anything once the conditions are right. They just grow." And instead of falling, Hobbs' whiskers keep growing. "I levitate them," he said, as simply as he might say that he likes tuna salad. "That way you support them without touching them." They keep growing.

"I've gotten cobalt 10 or 20 times longer than the accepted length barrier." When they are ready for harvesting, "I make them fall up. Those are the saved children."

On his desk, Hobbs keeps a paperweight, a hemisphere of plexiglass. Inside are some of his saved children. One reflects light like a fine scratch, perhaps three quarters of an inch long. There are a few shorter scratches nearby. "That's the whole world's supply of long cobalt whiskers. Right there."

Twenty years ago crystals were a growth industry in solid state physics research. Whiskers were avant garde until scientists gave up on them because of length limits, and "went trotting off after other things. Semiconductors." Hobbs stuck with whiskers, slowly refining his ability to support and harvest his children with changing electrical fields.

While Hobbs can seem almost giddy talking about the potential for getting rich—Silicon Valley rich—with whiskers, it's not a very convincing explanation for his persistence.

His enthusiasm is real when he hints at the sheer joy he finds in learning through his work about the fundamental nature of things. "It seems mundane to be sure. Some small thing over in the corner there," he said, tossing the paperweight lightly in the air, then holding it to look at his "children."

"You can go crazy with a thing like this."



Magnified 100,000 times, this cobalt whisker is less than one ten-thousandth of an inch in diameter.

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# Editorials

## The naked truth

The Supreme Court this week dramatically reinforced our fears that it is embarking on a path leading to a sharp constriction of personal liberties. In what appears to be a hastily rendered decision, five justices (without full briefing or oral argument) upheld a Kentucky ruling that local and state governments have authority to ban nude dancing in establishments that sell alcohol.

Our gripe with this decision comes from the legal basis the Justices used to reach the decision. The Court's decision was an extension of prior rulings that said the 21st Amendment (which repealed prohibition) could override whatever coverage the First Amendment's freedom of expression affords nude dancing.

This constitutional foundation of the decision, however, is highly disturbing. First, the Justices' interpretation of the 21st Amendment is highly suspect. As dissenting Justices John Paul Stevens and William J. Brennan so eloquently and accurately argued, the 21st Amendment was not adopted as a means by which states could restrict freedom of expression and that "the Court has completely distorted" the 21st Amendment by ruling that it does.

But more importantly, and much more frighteningly, it appears the Court has more constitutional respect for the 21st Amendment than for the First Amendment. This is truly dangerous. It was the First Amendment's clause on freedom of expression that allowed anti-prohibition forces to mobilize and disseminate their opposition to the 18th Amendment—actions that eventually led to its repeal. Yet the Court nevertheless has ruled that the latter amendment should prevail. The First Amendment—especially in this Reagan era of disinformation, secrecy, and restriction of freedom of information—should always triumph when it comes in conflict with other constitutional issues. And that's not just a newspaper voicing parochial concerns, but rather, it is a sentiment that reflects our desire to preserve the democratic nature of this Republic.

## Speaking our language

The University has taken a giant step in the right direction for today's students. After some moves designed to help GW students sometime in the 21st century, the University has delivered a program to help the students today—it is upgrading the teaching assistant program by improving the language skills and teaching skills of foreign teaching assistants.

Vice President for Academic Affairs Roderick S. French, whose office devised the program, called it "most timely and most promising." It is, especially the latter. Here is a program that finally does not hurt anybody. Students will get better, clearer instruction. The University will gain a better reputation for taking these steps. And foreign teaching assistants will gain a better understanding of teaching in the American education system so as to better interact with students.

This program does not insult FTAs. It instead recognizes that FTAs have difficulties in adjusting to teaching in the United States while also saying these difficulties can be solved. FTAs are not left to battle the system on their own. There is finally a support program for them.

This support program actually is designed to help everybody at GW. Better trained, better adjusted TAs mean better instruction for students and, in turn, a better image for the University. This plan is designed to go into effect for the Fall 1987 semester. Today's students will finally reap the benefits of a University improvement plan and be able to claim they're getting something for their tuition dollars.

## The GW HATCHET

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"Obviously another conspiracy to discredit Syria's peace-loving image."

## Letters to the editor

### Rooting for rooting

As you may have possibly noticed, the Quad has been under construction for quite some time now. This renovation project started late in the summer and put a major damper on this year's labor day weekend festivities. Sure, the party happened, but it just wasn't the same as the old days. Pavement made a poor substitute for the green grass and mud that have become a GW tradition. Hardly a frisbee was flung ... twas a sad day for Mr. Wham-o.

Well, the latest word is that the worst is now over. The Quad will most likely be ready for the spring ... we hope. Everyone out there in GW land should commence praying for healthy sod rooting. For without this rooting we are doomed to parking lots once again.

Another problem facing our spring festivities is the hard-core study animals over at the National Law Center. The proposed date for Spring Fling was Saturday, April 25th. The Law School's Reading Week happens to include this day. Thus, the university has told us to move our party up a week to the 18th, and Thurston's party to the 11th.

The Spring parties traditionally have been the last 2 week-ends of the spring semester. Now they are going to be during the meat of the academic year. This poses a couple of problems for us at the PB. It makes it so our people will have to plan, organize and staff the event while in the midst of classes, papers, and in-class exams. Also, GW students are less likely to attend if they are under heavy academic pressure.

Additionally, the weather is less predictable in early April than it is later on, so the chances of a rained out Block Party or Spring Fling are much greater.

So, it seems to me that a whole lot of problems are going to be caused because of a small group of people who cannot do without six hours of studying. It just don't sound right to me.

Law students are definitely welcome to party at Spring Fling.

They are also able to use the two other campus libraries. If the Law Center is informed about Spring Fling months ahead of time, they will have adequate time to make other plans.

Jeff Goldstein  
PB Chairman

### Mooning the Hatchet

I am writing this letter to object to the Editor-in-Chief's decision not to publicize a major student event that occurred in New York. I am referring to the Third CARP Convention of World Students. We went to his office and told him about the event. One reason he gave us later was that he didn't feel that this event was relevant to the GW community.

We disagree. We feel that it is very relevant to the GW community for the following reasons: ●GW students participated in this convention. GW's participation was acknowledged and featured by the New York Daily News in an article on the convention rally that was held at the UN in support of doing something against international drug abuse and international drug trafficking. As a result of the convention, we will be starting a drug abuse task force at GW.

●GW's participation in this type of convention should be especially significant because of the growing interest in international affairs at GW. The President's Commission for the Year 2000 emphasized the need for GW to "develop an international emphasis in all schools and colleges." In his speech to GW parents this year, President Elliott stated, "If I were an undergraduate today, no matter where I might be majoring, I would insist on working into my schedule some course which takes me to another part of the world ..." We feel that the Hatchet should support this effort by covering events such as the CARP convention where student leaders from over 70 different countries participated, and which can raise everyone's consciousness about learning about other cultures and developing a more "global

perspective" on life.

●This was an unprecedented event because there were so many students and student leaders from different clubs; GW student leaders were afforded an opportunity to meet other student leaders attending colleges and universities from across America.

●Finally, we feel that it's important that the Hatchet cover stories which extend beyond GW and which show GW students devoting ourselves to events which affect our community, or nation, and even our world.

We feel that the Hatchet should be responsive to the needs of the entire GW community, so why does it discriminate against a group of students who wanted to do something for the sake of bringing the world closer together? Is it because CARP was founded by Rev. Moon that this convention was not covered? When I first approached the Editor-in-Chief with information about the convention, he said to me directly, "I will never cover anything in the paper done by the Moonies ... I am narrow-minded." I believe this may be the real reason that he didn't cover the convention. We will not tolerate this kind of bigotry anymore. I am shocked that this was said by the head of our college newspaper who has such an important and responsible position. This kind of prejudice is the very thing that this convention was attempting to combat in our society which so often has such a narrow-minded and prejudicial viewpoint towards new ideas or new groups. Hopefully, our generation can go beyond bigotry and self-righteousness.

We were students of many different religions, races, and cultures who gathered together to tell the world that we are tired of prejudice and discrimination and it's time we start working together to solve the problems that so desperately need to be dealt with in our society. This is not only Rev. Moon's idea but it is also a message that other great leaders and visionaries have carried and have even given their lives for, such as Dr. Martin Luther King Jr., an Mahatma Ghandi. For (See LETTERS, p.5)



# Letters to the editor (cont'd)

## LETTERS, from p.4

some reason, trying to build unity in what is still a very divided world is something that may not be the most popular thing to do. But thank God there are people in the world who are willing to stick their necks out and fight for what is right.

—Jeffrey Kingsley  
—GW CARP President

## It's your attitude

In reply to Mr. Rabu Sauce's comments regarding his stereotypical opinion of those living in Crystal City, entitled "Chip on Shoulder," (The GW Hatchet, Nov. 13), let me first state that you, Mr. Sauce, have an attitude problem. I know many people that live in Crystal City. How dare you imply that just because someone may live in housing or have a car that you can't afford, their desire to get an education and succeed is any less than yours. Did you ever stop to think for one minute that the reason so many students are in a high socioeconomic class is because this school is one of the most expensive in the nation? Oh yeah, I guess the topic of tuition hikes and their economic effects slipped you mind.

I realize that many students at this University don't exactly have to struggle to make their tuition payments, but that doesn't mean that they don't want to be here to learn and do well. Do you have mortgage payments every month? Do you have a baby to feed? Are you exhausted every evening after putting in a full day? That, Mr. Sauce, is the real world, and you will get a taste of it real soon when it hits you square in the face. What you fail to realize is that college is a fantasy compared to the "real world" no matter who you are, what school you go to, or what economic class you are in. And that is an answer you cannot escape.

Furthermore, Mr. Sauce, you claim that the people you ignorantly describe are leaving trash all over the Gelman Library. Why don't you go into the first floor men's room and read the literature. Who wrote that? Certainly not the people you describe because they're too busy worrying about their "soaps."

I would like to conclude by saying, Mr. Sauce, that it is a shame people like yourself are so narrow-minded. You think you're so smug. You think some people have life so easy. Why don't you try living in Northeast D.C. by the Stadium Armory for a few months and then tell us how you think life treats you. I did, and I'll give you one piece of advice: Carry a switchblade at night.

—Barry J. Sulzberg

## Evaluate this

In the past few weeks, there has been a series of Hatchet articles chronicling the Columbian College and GWUSA debate concerning academic evaluations. Returning control of the evaluations to a student-run organization is a must if the evaluations are to be of maximum use to

students. GWUSA, Columbian College Michael Pollock's proposal to have each GW department conducting their own evaluations is another move in a positive direction. However, if GWUSA plans to establish a student-run office to produce a generalized evaluation form for the entire Columbian College, then it would encounter the same problems that plagued their previous evaluations, namely: distributing the enormous number of forms to instructors, convincing instructors to conduct the evaluations, ensuring the integrity of the responses, tabulating the results and printing these results. With the loss of computer specialist M. Cooper and the fact that GW does not have a facility for optically scanning the forms, the task would be even more monumental. Even if the results are printed, the survey questions are too general for students with curricula in specialized fields. Why not organize a hierarchy? Why not have a student-run organization within each department produce a department-specific evaluation form, conduct the evaluation within its department, and tabulate the responses? The role of GWUSA would then be reduced only to publishing the results from all the departments. By doing so, students will not only have complete control of evaluations, but also have data generated from forms designed specifically for each department.

We, as members of Eta Kappa Nu, the International Honor Society for Electrical and Computer Engineers, have conducted our own academic evaluations of instructors within the Electrical Engineering and Computer Science (EE/CS) Department of SEAS for the past two years. The difference between the Eta Kappa Nu evaluation and those of other departments is that ours is done autonomously. Our evaluation form is designed in part to answer questions that students would ask their friends when registering for engineering classes. There are three parts to our five-page evaluation form. The first provides demographics on the students being surveyed. The second is the evaluation of the instructor on a scale of one to five. The third allows a free format response for the student to express his or her opinions in words. The demographics is to find the correlation, if any, between students' backgrounds and how they evaluate instructors. We will be administering and collecting our forms in person during the week of November 17, 1986. In the past, we have used the evaluations solely as part of the basis for selecting the recipient of our "Teacher of the Year" awards. The data generated from this semester will be the first to be printed and made available uncensored to EE/CS students. Dr. Roger Lang, Chairman of the EE/CS Department, is very supportive of our efforts in this matter. Perhaps, he is aware that Eta Kappa Nu is not having students use the evaluation form to embarrass or unjustly criticize our EE/CS instructors. We do not have axes to grind. The evaluation

form is simply a forum with which students can express their opinions. Knowing these opinions, instructors can modify their teaching methods to educate us more effectively. Knowing these opinions, administrators can make efforts to retain the most effective instructors.

We welcome any inquiries from GWUSA, other student associations, or other departments into how we conduct our evaluations. We offer our five-page form as a guide with which forms for other departments may be designed. Our mailing address is listed with the Student Activities Office. Eta Kappa Nu is more than an honor society of the top electrical engineering students. We are a group of concerned students dedicated to the continual improvement of our university. For in a realistic sense, the better our university, the more our degrees will be worth.

—Ka P. Lee  
—President, Theta Iota Chapter of Eta Kappa Nu

## Rabu-rouser

In the Nov. 13th issue of The GW Hatchet, Rabu Sauce wrote an extremely cutthroat letter entitled "Chip On Shoulder." I feel he gave a very tainted view of life at GW, and Crystal City in particular. As a resident of Crystal City, I attend school for 12 hours a week and work for a reputable firm an additional 20 hours a week. Is this the "real world?" No, definitely not. I know that I will enter the "real world" upon my graduation from college in May. I do not believe that any student, rich or poor, is in the "real world." College is our preparation for it.

I have a large group of friends who also reside in Crystal City. Of them, I know only a select few who have a position awaiting them in their father's business. For the majority of us, we face the same job search as we would were we less fortunate and peddled our bicycles to school everyday.

Are we the ones with the chip on our shoulders? No, it is Rabu Sauce. He is the one with the serious problem. I am unaware, and do not care, about his financial status or where he resides, but I am quite sure that he resents a great deal of students at GW and has reflected such in his nonsensical letter to the Hatchet. His anger and bitterness was obvious by his need to use harsh language to make his point.

I would like to address his point of us being rich kids at a rich school in a rich country. He insinuates that because we are what he refers to as "rich," that achievement and style are lacking from our lives. Take my advice, Rabu; get to know some of us Crystal City residents. I feel that you would be enlightened to the fact that money or not, we all have differing values. Some of us are hard workers and others are not. This has nothing to do with money. I know plenty of students who have nothing and have played through their college years. Achievement and style based on wealth—this is a very poor relationship, one I feel does not even

exist.

As for you, Rabu, I think you have a lot to learn and I hope you will refrain from writing anymore letters before checking your facts. Get a grip, babe, you were wrong. Better luck next time.

—A Crystal City resident  
—One not pursuing a "Mrs. degree"

## Pro-enlightenment

In reference to your "Pro-life, anti GW" article (Nov 13, 1986), I would like to take issue with the implication the article holds.

To begin with abortion is an issue which creates controversy and circular arguments depending upon one's values and moral upbringing.

The author of "Pro-Life, Anti GW" bases his or her claims, i.e. name withheld, on the fact that the GW Hospital does indeed do abortions. The author then links the reasons as to why he or she reluctantly will not attend GW's Pre-Medical Bio-medical Engineering program due to the issue of abortion, which goes against his or her beliefs. The author states that GW will lose three years of his or her tuition and possibly of others because of their opposition to abortions being done at GW.

I believe that the author fails to understand that the entire process of going to college is an educational experience which, at times, brings to light those things that may seem repugnant to one but enlightening to another. What the author in reality is stating is that he or she will not attend a university which practices abortion and thus will instead look for a university whose views on the subject coincide with one's own.

In the letter, the author hopes that someone might pass the letter on to someone involved with policy-making who has concerns similar to his or her own. The main point lies in the author's last phrase. This article only really represents the author's own concerns and because of the incredible controversy involved has really no right to appeal to a change in policy at the current time. With due respect, GW's financial portfolio is, I am quite sure, able to handle a loss of tuition(s) due to similar concerns.

—Sherry Reckler

## Slander

Having attended the recent debate, "Capitalism vs. Socialism," I would like to congratulate the Objectivist Club for its quality presentation. Effectively discussed were two prevalent ideals of the day, done so in the serious manner they warrant... save one incident.

One gentleman, during the question and answer period, precluded his question with an offensive remark to one of the Capitalist panelists, Dr. Harry Binswanger. Dr. Binswanger's refusal to answer the question is to be applauded for it was the only way to deal with someone who obviously did not share the desire to learn.

Programs sponsored by the Objectivist Club, as well as all the

educational presentations here at GW, are not designed for slander but for learning. Unfortunately, slander has a large claim to political gains in our system, but it has its place. I pity people who feel a constant need to make such remarks. There is so much more to gain by just learning. As students here at GW, we should cherish this opportunity while we can.

—Bill Lutz

## Wake up Security

I was personally reminded of the callousness of the GW Security Force this past weekend when I interrupted an attempted theft and turned to a security officer for help. I had returned to my bicycle, locked on campus, only to discover a pack of eight men drooling over the prospect of stealing it. The plan was to slide the bike up the signpost to which it was locked since the sign itself was missing. When three of the men began to put this plan into action, I intervened, shouting. The startled thieves surrendered the bike and walked away as I followed, still shouting. Since I could do nothing more short of physically stopping them, I turned back, only to see a security officer approaching. I told him that the group of men had just tried to steal my bike and he proceeded down the street after them. Once behind them, he watched them turn into a dormitory, and he continued down the street. Nothing more.

Dismayed at the lack of action, I confronted the same officer, Officer Green, later that evening. He claimed that he hadn't taken any action because I did not make a formal complaint to him. He acknowledged that he had seen the group of men gathered about my bike, one of them touching it, but that he hadn't seen anyone trying to steal it. Besides, he said, he wasn't on street duty anyway. His action, he claimed, was to follow the men to see if they looked "suspicious." When they appeared to be students and entered a dorm, he stopped following them.

How far, I ask, must a crime go before a GW Security Officer will take action? Must I have watched these men ride away on my bicycle before anything was done? Wasn't my statement, "Sir, they just tried to steal my bike," an indication that I wanted something done? Are only "suspicious" looking people and non-students subject to the law? And, must we be sure that a GW Security Officer is on "street duty" before we ask for his or her help?

Pursuing this matter at the Security Office has brought the typical complaint forms and defense of Officer Green's action (or was it inaction?). For those eight of you who thought it would be an amusing prank to steal my bike, I hope that someday you may know the anger and disappointment of having something of your own stolen. Though the GW Security Office may forget who you are, rest assured that I will not.

—Rae M. Allain



# Opinion

## Now's the time to scrap the programs of The Great Society

Former Speaker of the House of Representatives Sam Rayburn once said, "Any jackass can kick down a barn, but it takes a carpenter to build one." Those are very profound words, words to ponder. In our last column, we played the unenviable but necessary role of jackasses; we now prepare to move from demolition to carpentry. We kicked down the barn that is social engineering and governmental redistribution of wealth. This rickety old barn must be cleared to make way for a new and modern structure.

Warning! Attention all those who worship at the shrine of unlimited government spending, you need not read any further. What follows, as far as you and those of your ilk are concerned, is only a lot of heartless conservative drivel, wrought to undermine the poor.

Still with us? Good!

The present welfare state mentality is no more than silly. The Great Society programs only treat the symptoms of poverty and economic malaise. It is analogous to the doctor who prescribes morphine to his terminally ill cancer patient. He does so only to help ease the pain until his unfortunate patient dies. It is compassionate but not a cure just the same. Do the unfortunate have to die?

In our first essay, we stated that government should only do for the people what the people can not do for themselves. We also did a fair job of trashing the welfare state. We attempted to point out that government has overstepped its purpose as protector of our rights. And that is where we begin to discuss government's role in the economy and in our lives.

Government can not guarantee that everyone is employed, rich or even happy. A key concept is the work ethic. Work is something that all of us think we know a lot

about. Our parents have worked all their lives to make our lives better. But there are young adults who have never been exposed to this attitude. Many of them drop out of school, get involved with drugs and crime, and they, too, grow up, have children and continue on in the image of their own parents, never working, never striving to alleviate their state of poverty.

There are positive ways to encourage and reteach the work ethic to those Americans who have never been touched by it. There are programs that will instill within recipients a feeling of pride rather than a sense of worthlessness. This is what many of the New Deal programs started to do.

One answer is workfare. The government has, literally, millions of jobs that need to be filled each day. Who fills these positions

**Chris Preble  
Farrell Quinlan**

now? The answer is unionized labor. Union laborers, working for wages not in sync with the market value of their skills, currently hold most government jobs. These jobs could be filled by Americans currently receiving welfare. But economic freedom is truly dying in America when a man who is willing to work for five dollars an hour is denied that opportunity while union laborers demanding twice or three times as much are employed. It's not hard to see, then, why the most successful workfare program ever initiated by the government, CETA, was most vocally opposed and its effectiveness limited by big labor unions.

Government often strangles business with its ever-present red tape. Deregulation of many industries has already been im-

plemented and should be continued. A good example of where deregulation has helped spur economic activity is in the airline industry. Until the early 1980s, there were a few very high-priced airlines. However, since deregulation, smaller, more competitive companies, such as PeopleExpress, have made it possible for those who do not own American Express Gold Cards to fly the friendly skies. Another area where deregulation could lower rates and encourage competition is in delivery services. We've all seen how Purolator, Federal Express, Emery, and many other air-express companies have been able to guarantee next-day service. Why then should normal postal services be run by the bureaucratic and grossly inefficient monolith known as the U.S. Postal Service, when private companies have already demonstrated their own efficiency?

The best thing government can do for our economy is nothing. Government involvement in the market only introduces bureaucratic inefficiency into our economy. But there are some things that the government must do. As the old saying goes, one can only be sure of two things, death and taxes. Uncle Sam must extricate taxes from American's pockets so as to pay for his enormous one trillion dollar budget. The government must pay employee salaries, Medicare, Social Security, veteran's benefits, and everything from defense contracts to grain subsidies for the Soviets. Still, tax policies can have a positive effect on our economy. The recent tax reform law, a good start towards true equity, may demonstrate how tax law can be used to promote economic growth.

Urban enterprise zones have been introduced into Congress many times in the last few sessions, but have been consistently blocked by Thomas P. "Tip" O'Neill and

his liberal cadre. Enterprise zones may just be the cure for inner-city poverty. Basically, enterprise zones are tax-free zones used to facilitate capital flow into depressed areas. The effect will be felt economically as well as socially. The unemployed in these areas will be working productively, not idle on the streets. Idleness breeds vice. Crime and drug abuse are rampant in regions where unemployment is highest. An influx of capital and jobs can only serve to cure many of the ills in these wanton communities.

Furthermore, businessmen will do what they can to ensure that their employees are satisfied and cared for. The business community will support better schools and safer neighborhoods, promote civic pride, and establish health and day care services. Critics will scoff at these seemingly "pie-in-the-sky" visions. But critics also scoffed at Lincoln's Emancipation Proclamation and Martin Luther King Jr.'s Dream.

All of the programs we have discussed promote American economic opportunity—opportunity that is restricted only by one's ambition, one's vision, one's drive. We see an America with unlimited economic potential, an America with unlimited freedom. Our dreams are lofty, but so were Jefferson's, Lincoln's, and Roosevelt's. The time has come for a change from looking to the past to looking towards the future. The policies of the Great Society have failed. The ideas of the American Economic Society, a term coined by Rep. Jack Kemp, must now be given an opportunity to either succeed or fail. We firmly believe that they can only succeed.

*Christopher Preble is a sophomore majoring in History. Farrell Quinlan is a sophomore majoring in Journalism.*

## America's welfare system: reform, not destruction, is needed

We are writing a rebuttal to the opinion column that appeared in the Nov. 6 edition of the Hatchet about America's entitlement programs. We span the political spectrum—a conservative, a moderate and a liberal. We all read the essay and were aghast at the misinterpretation of the issue and the flawed argument that arose from it. We will not only rebut their argument, but also offer our own interpretation of the issue.

Right away the authors (Messrs. Preble and Quinlan) are in error in saying the welfare system is the cause of the America's inability to return "to the forefront as a leader of productivity and competition." The authors could only have been referring to Western Europe and Japan as those who are ahead of us. However, in both cases, the social programs that are in place are more extensive than those in place in the U.S. Therefore, even granting for the sake of argument that we are behind, their argument does not survive scrutiny. Evidently, the welfare system in these countries is not hindering their economic health.

Obviously this point is not their only "evidence," because no credible argument could be drawn from such a simplified premise. A more fully developed point of

contention is that "economic redistribution has done so very little to alleviate poverty and suffering in the U.S. ... —because poverty and suffering have not been eliminated [our emphasis]." In the first place, eliminating poverty is not a realistic demand to place on the system. Besides, saying economic redistribution does little

**Peter Wendzel  
Phil Cox  
Bill Clifford**

to alleviate poverty and suffering because it does not eliminate it is flawed logic. Using the same logic, one could legitimately say that because polio has not been eliminated, the problem of polio has not been alleviated. No one with any decent knowledge of history would agree that the polio problem hasn't been alleviated. Yet we used the same line of reasoning as Messrs. Preble and Quinlan... hmmm.

We do not want to get bogged down in a point-by-point discussion of their argument because to do so would lose sight of the true problem with their essay, namely the misinterpretation of the issue. The interpretation of welfare as a monster exacerbating

poverty and contributing to the laziness of the poor is wrong. For example, in a study conducted for *Public Opinion* magazine, it was found that the poor themselves, by a margin of 78 to 16 percent held hard work and doing what is expected of you in higher esteem than doing those things which gave personal pleasures. Among those classified as non-poor, the margin was only 65 to 28 percent. We do not pretend that one study proves that the poor are not lazy, but this study puts the assumption of rampant laziness among the poor on tenuous footing at best.

But has poverty increased since the advent of welfare? An emphatic no. To discuss poverty, one must differentiate between those who fall below the poverty line (the poor) and those who can no longer meet even their most basic need, feeding themselves, (the impoverished). While there are those still impoverished, they are a much smaller percentage than before the advent of welfare. Due to welfare, they are no longer destined for certain starvation. This "monster" called welfare has given untold thousands of people the chance to live and simply made life better for the poor.

Both ourselves and Messrs. Preble and Quinlan have made

definitive statements as to welfare's role in the level of poverty. But are the numbers relevant? Or is the true issue whether or not welfare has made life better for those unfortunate enough to be poor? We believe the true issue should not be the numbers but, rather, whether or not suffering has been alleviated. There can be no question that it does.

We have admitted that although welfare has made great strides, there are problems with the system. As the other authors correctly point out, poor women purposely get pregnant to increase their AFDC checks. The other article pointed to this and placed the fault with the women and implied that the solution was to cut off further checks or at least severely curtail the increases. We, on the other hand, see this occurrence as an indictment of the system, not the women. Does a woman have the additional child because she wants or needs more money? It is, in most cases, need. We are not going to advocate a specific solution because we know that we do not have all the answers. We do know, however, that since it is need and not greed that drives these women, slashing aid is not the answer. It would only serve to increase the need to

cheat the government.

There are a number of different possible reforms and a number of ways of paying for it. For example, there is Workfare. A voluntary workfare program has had extensive success in Massachusetts. It is relatively cheap (\$625 million for 500,000 recipients), and it turns out competent and employable workers. Others ideas being advocated are the establishment of programs, such as Job Corps, Job Search Workshops, etc. How to pay for it? Business incentives, transferring funds from other programs or even tax hikes. We could also, of course, leave the system as it is. These are just a few of many possibilities.

Entitlement programs in America do not cultivate poverty. Although there are problems in the system, welfare still works as well as it can be expected to under present conditions. We advocate reform of the system, not destruction, as do Preble and Quinlan. If their second article is as far off base as the first, we will be back.

*Peter Wendzel is a sophomore majoring in International Affairs. Phil Cox is a sophomore majoring in International Affairs. Bill Clifford is a sophomore majoring in History.*



## Foreign

continued from p.1

Sciences, where FTAs compose 57.7 percent of the TAs in the school while 36 percent of the TAs in the School of Government and Business Administration are FTAs. Coates said the program is designed to benefit both students and the FTAs.

He said the program will not

only improve on English skills but also will give "some orientation to a culture they may be unfamiliar with. They may not be used to our system of criticism, discussion. That may come as a shock to them."

Two group sessions a semester will be held to provide further advising and help to the FTAs, but Coates said some help must come from the students. "A bit more supportive attitude could go a long way to making that TA a better, more confident teacher."

"They [students] tend to make the connection that a guy who can't speak the language is dumb. That breeds a terrible reaction on the part of students."

"I know it's a little bit idealistic," Coates said, "but you'll be surprised about the benefits students will get [out of this]."

## Housing

continued from p.1

the spaces in the system are filled. If the occupancy rate falls to 95 percent, the Housing Office will show a \$225,000 deficit, however:

Other increases in the budget include:

- A 9.3 percent increase in tuition benefits paid to housing staffers, such as resident assistants and administrative assistants, because of the recently announced tuition increase.

- A 6.5 percent increase in food service costs.

- An estimated 50 percent increase in property insurance cost.

Some of the major capital improvements budgeted for 1987-88 include the continuing replacement of bathrooms in Madison Hall, replacement of Thurston Hall's roof which will cost \$74,000, and kitchen renovations for Munson Hall, which are projected to cost \$33,000.

The Housing Office also hopes to collect \$70,000 in forfeited housing deposits next year.

Webster also released a list of major renovations that she called "priority" for the next seven years. Topping the list are roof replacements and elevator repairs in Madison and Crawford Halls, and bathroom renovations in every building except Guthridge, Thurston and Everglades.

The Housing Office is also tentatively planning to replace the roof of Riverside Towers, a building which the University will be leasing for three more years. University officials have not said whether they will purchase the building, but there is an option to buy it in the current lease. The building lies outside the University boundaries.

## News briefs

There is a new class offering in the Classics department: Classics 105-Yiddish Literature-in Translation, taught by Professor Max Tickton. Included in the course will be reading and discussion of translated short stories, dramas and poems of the Yiddish literary Renaissance period, including works by Shalom Maleichem, I.L. Perez, Isaac Bashevis Singer, Sholem Asch, and Jacob Glatstien. Writings will be presented in historical and cultural context of earlier folk tales and folk humor.

## GWUSA, PB seek additional funding

by Sue Sutter  
News Editor

The GW Student Association Senate and the Program Board are crying poverty and seeking additional funds from the University because of the increased amount of student groups who have requested funding in the 1986-87 year.

The senate's expenses are increased by five percent each year in the University budget. However, this increase is not comparable to the rising number of student groups, GWUSA Executive Vice President Scott Sherman said. The number of groups GWUSA funds increased 50 percent from 41 to 67.

GWUSA will submit a proposal

to the administration requesting supplemental funding for next semester and for upcoming years, Sherman said, but it will have to compete with organizations such as the Counseling Center, Career Services Center and Student Health Services for supplemental funding. Budget Director Bob Shoup admitted the Student Association is up against tough competition for more funding, and Sherman admits, "We're really looking into a brick wall."

The senate budget includes a line-item allocation of \$25,000 for Program Board co-sponsorships. Groups that are not allocated money by the senate are referred to the PB for possible funding, PB Chairman Jeff Goldstein said.

The PB currently has \$6,800 left of its original \$25,000 for co-sponsorship funding, Goldstein said. Many activities have not yet been funded, he added, including the Black People's Union for Black History Month activities, the Muscular Dystrophy Superdance and Martha's Marathon.

Goldstein said there is little money left because the number of student groups has increased, and most groups expect to receive more money each year. "We're running out of bucks," Goldstein said, adding that only GWUSA can allocate the extra funds.

Goldstein suggested reforms for the problems the PB is currently (See Funding, p. 16)

## WHEN IS THE RIGHT TIME TO CALL YOUR PARENTS?

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- When you spent all your money playing "Q-Bert" and you still have to buy books for Developmental Psych.
- When you just miss hearing their voices and telling them what you've been doing.

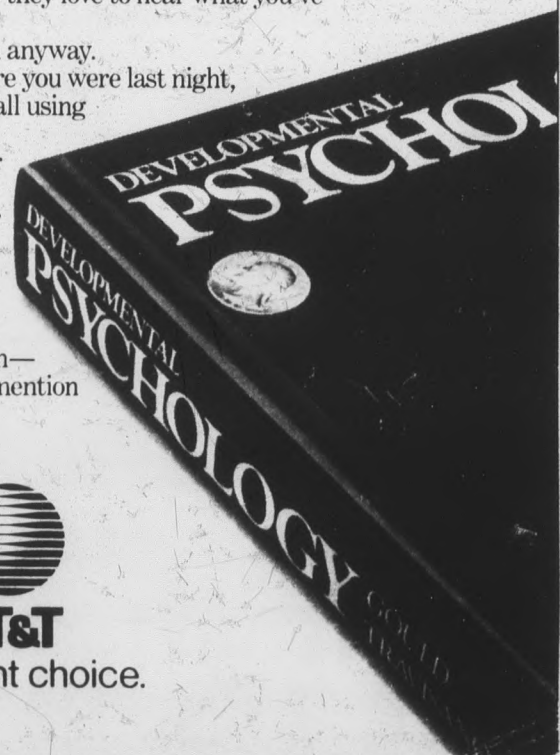
One thing about parents: they love to hear what you've been up to.

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## "POLITICS & JUDAISM"

Discussion group  
forming

Thursday, Nov. 20  
7:30 PM

Thurston Plano  
Lounge

Questions? 676-5219

## Three GW students arrested at DOE protest

by Robert J. Mentzinger  
Hatchet Staff Writer

Three GW students were arrested outside the Energy Department at 1000 Independence Ave., S.W. Monday as they took part in a protest of that agency's program of nuclear weapons testing.

Misha Myers of Mobile, Ala., Chris McGinn of Westfield, N.J., and Dion Nissenbaum of Wayland, Mass., all sophomores, were among 137 protesters arrested by D.C. Metro Police for blocking entrances to the building from 7:30 a.m. until about 12:30 p.m.

Explaining why they were there, McGinn said: "We have tested 25 nuclear weapons since the Soviets started their moratorium. We still have an opportunity to show our sincerity towards stopping nuclear war."

"The American Peace Test," a coordinated protest here and at a nuclear test site in Nevada, drew about 500 protesters to the Energy Department. The action at the Energy Department effectively closed the building off for three hours before police began making arrests at about 10:30 a.m.

McGinn and Myers were among the first to take up positions at entrances around the building. At 7:30 a.m., they linked arms with about 20 others in their group and blocked the main entrance to the building.

Throughout the morning, several other groups of 20 to 30 people each used the same tactic in front of doorways, garages, and roads leading to the building.

In many cases, they were confronted by workers as they attempted to get into the building. Myers said one worker tried unsuccessfully to get over them.

When police began arresting the protesters, Myers and McGinn were among the first to be hauled off, but the paddy wagon in which they were put was surrounded by other protesters and couldn't leave the scene for about a half-hour.

Male protesters arrested were taken to Third District police headquarters while females were taken to the First District. All of the protesters were charged with incommoding (blocking a public area), but all charges were eventually dropped. Police released most of the protesters by 6:30 p.m.

The protesters from GW said that the nonviolent nature of the protest and the unity of the "affinity groups" helped make the protest a success.

"The majority of the American people and both houses of Congress support a nuclear test ban," Nissenbaum said. "We have tested nuclear weapons for 15 months while the Soviets have urged us to follow them in halting them. And on the same day as the Great Peace March, another nuclear test was conducted in Nevada. The American government needs to be held more accountable to public opinion than [it has] shown this past weekend."



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## Security beat

GW security officers barred two visiting college students from GW after they seized approximately one quarter ounce of marijuana and a three-foot water pipe during a routine dorm check in Thurston Hall early Saturday morning.

Officer Kenneth Sugars was patrolling Thurston when he discovered the student guests of third-floor residents sitting in the hallway with the drug paraphernalia.

Sugars issued the two males barring notices and confiscated the material. The names of the visiting students, along with the marijuana and water pipe, were turned over to the Metro Police Department Narcotics Squad.

Campus security would not release the names of the GW students housing the two males or the guests. The guests were residents of New Jersey.

• • •

The two glass entrance doors to Madison Hall were destroyed early Tuesday after an intoxicated woman entered the dormitory, Director of Safety and Security Curtis Goode said.

Goode said security received a call at 1 a.m. from the residence hall receptionist on duty about a woman who had entered the building and was creating a disturbance in the lobby.

Two security officers arrested the woman for disorderly conduct and issued her a barring notice. Metropolitan Police took her to Second District Headquarters at 3320 Idaho Avenue, NW.

• • •

In other security news, five wallets were reported stolen from unattended bookbags in Gelman Library Saturday afternoon.

The thefts occurred in study carrels on the second through fifth floors. Credit cards and checks were stolen from the wallets, although students who reported the thefts said no cash was missing.

The five thefts raise the number of thefts this year in Gelman to 64. Gelman Library still leads all other campus buildings with the highest rate of thefts each month.



J.M. Valet  
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and  
**LAUNDRY SERVICE**  
Alterations on Premises

# Forum finds academic advising wanting

There is a need to improve the current state of academic advising at GW.

This was the general attitude expressed by more than 15 administrators, faculty and students who took part in Wednesday's roundtable discussion of the issue.

Assistant Dean of Students Cheryl Beil presented findings that showed GW students generally rated academic advising low in comparison with national

samples. Assistant Vice President for Academic Affairs Anthony Coates said studies have shown that "two important things that turn alumni against GW are registration and advising" processes. Coates praised the recent changes in the registration process and called for more organized advising procedures which would encompass the entire semester.

Academic advising is different depending on the specific school

or department, and many expressed a desire to unify the schools under University-wide academic advising procedures. Student John Conforti said he thought standardization across the board would lessen the confusion of the advisor's role.

Professor Jeffrey Henig acknowledged there were "systematic" problems with the advising process. "There's absolutely no way the advisors could give real

advice during preregistration," he said, adding that he thought the Schedule of Classes should be published earlier in the semester.

The panel discussed hiring professional, full-time advisors; many agreed that this could improve the process. Student Sarah Loewenstein said many advisors receive no formal training, particularly in Columbia College.

—Sue Sutter

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# The Rat's behind the pack in college pub popularity

by Kevin McKeever  
Hatchet Staff Writer

"It's good because it's convenient, but it gets boring after a while," says GW freshman Russ Larratt. "Sometimes, my only motivation to come here is because I don't have to pay cash."

This is George's Rathskellar. The day is Monday; the time is 11:25 p.m. or the beginning of the third quarter of the Redskins-Vikings game, depending on where one's interests lie. Larratt's friend Scott Brees is finishing off a "La Yogurt" as the two sit among 30 people, dispersed at tables eating, talking, or watching football on the unfocused television.

"The food is pretty greasy," says Brees, also a freshman. "[The workers here] are kind of rude at times. You go up to order and they look at you like 'what are you doing here.'"

Earlier the same evening, at Georgetown University.

"You mean GW has a pub?"

This is the question asked by Mike Deutsch, a junior at CU. He and two of his friends, Tony Bell and Mark North, are gathered at a table laden with cups marked "Late" and three pitchers of beer. Bell is bouncing a quarter off the table in a vain attempt to get into one of the cups.

"This place has been one of the greatest experiences of my life," Bell says.

This is the Georgetown Student Center Pub, better known, as no other existed, as "The Pub." It is two hours earlier on Monday night. There are approximately 80 people gathered at The Pub, all three students are quick to point out this is a "sparse" crowd.

Most of the people amuse themselves in the dark, closed at-

mosphere are standing (or jumping, depending on how the Skins are doing on TV), while the rest are sitting, drinking or urgently trying to get beer from the bar before the prices go up.

"There's a special. Your first beer is 25 cents in the first quarter, 35 in the second-quarter, and so on," Deutsch explains. He goes on to explain about Band Night on Tuesdays, New Wave Night on Wednesday and "Beat The Clock" on Fridays.

"It's a totally unique place to be at," Deutsch says, casually dangling his preposition, before he is interrupted by a friend who spotted him from the door. North takes over and explains how friendly most of the students and the workers/bartenders are.

### Back at GW

There's no atmosphere here, it's just what you are looking for," says Dee Homerkamp, a GW graduate student. Today is Wednesday and she is having lunch at George's with her friends Mike Brey, a sophomore, and fellow graduate student Bernie Rinehart. They are this almost daily. Homerkamp admits they come here because it's less crowded than the first floor, and that last year she "didn't even know it was here."

At the moment of the word "here," Rinehart doesn't think of George's as a more like just another place to eat, she says.

Homerkamp says how at her 11:25 p.m. date, she would like to go to the pub. Students would meet their professors there, and they would sit and get to know each other, she says. "If you couldn't find your professor in his office, he would be at the pub."

When asked if he has ever used George's as a place to come to and meet people, Bryd shakes his head lightly.

"No one comes here to just drink or socialize. Beer's too expensive. No one ever thinks of just coming here to hang out."

At American University, the hangout is called "The Tavern," and it tells you so in the golden letters on the green awning which hangs above the doors. It is Tuesday and it's crowded with 100 to 130 people trying to get dinner or a brew.

Bruce Rebin, a sophomore and self-proclaimed "after-every-class" customer, sits down at the bar and orders two slices of "pizza with everything" from the man with "Student Manager" pinned to his shirt. "This is the place to come," he says. "Everyone comes here to eat, drink and talk."

"This is great. I just hope they don't turn it into an ice cream parlor next year since the drinking age has gone up," he says while pointing to the pink, green and beige poles and walls. "See that, those are ice cream parlor colors."

Nancy Wright, a temporary manager, says: "It gets rowdy, no maybe 'hectic' is a better word; at times, but we keep things working. It's a place where the students can eat and drink and meet."

Steven Walters, the new manager, speaks of "Tavern Night" when draft beer is a dollar and the place gets even more packed.

"Sometimes on weekends, the students hire bands to play here, usually local bands," he says. "They had some group in here a little while back... the Ramones, I think. They're from around here, aren't they?"

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# Navy expert says U.S. seapower needs edge over Soviet forces

by Rick Crocker  
Hatchet Staff Writer

The United States, for economic, political and military reasons, is now more dependent on the use of seapower than ever before in the nation's history, Defense Consultant and Soviet military expert Norman Polmar said Tuesday night in a speech on the directions of the U.S. and Soviet navies.

The United States must have unlimited use of and free access to oceans and seas to protect its vital national interests around the world, he said. The U.S. has developed an economic and resource interdependency with many countries in various regions of the world, and because of this, the necessity of sea-based movement of cargo and raw materials has risen dramatically.

Vice Admiral Stansfield Turner, writing in a recent article about the missions of the U.S. Navy, said it must sometimes deny the enemy the right to sea usage while asserting its own right. In doing so, he wrote, the United States can achieve the following goals: to ensure industrial supplies; to reinforce and resupply military forces engaged overseas; to provide wartime economic and military supplies to allies; and finally, to provide safety for naval forces to project power and establish a naval presence abroad.

Polmar expanded on this concept by stressing the importance of a strong U.S. naval force in

providing the country with a strong arm of deterrence to protect our right to benefit from the seas.

"A very important function of the navy is its role in providing a political presence. To put a warship in a foreign harbor can either signify our friendship or deter someone else from doing something. It can either be a subtle message or a hard message. Oliver Cromwell, [English revolutionary leader and head of the British Commonwealth from 1653-58] once said a warship is a country's best ambassador."

The Navy is a very expensive and highly technological branch of service, he said. But it also has the ability to fight and participate in many political and military situations at diverse levels, "from the firing of a Trident missile in a nuclear or limited tactical war to a conventional war such as Korea and Vietnam to a limited operation like Grenada or single strikes, such as Libya," he said.

Polmar said it is essential for the United States to maintain a strong and effective naval force because it gives the President the option to use some degree of military force in any international situation.

There are many internal and external problems affecting the Navy today that limit its ability to effectively carry out its mission of strategic deterrence, he said. Some internal problems include:

- High costs for ship and aircraft.
- The inability to counter the

Soviet Union's mine force.

• The lack of understanding about tactical nuclear, biological, and chemical weapons—something on which the Soviet Union places great emphasis.

• The tendency to concentrate just on the Soviet threat and completely ignore Third World forces.

• The Navy's reluctance to accept new ideas and concepts.

In his analysis of the Soviet Navy, Polmar was quick to point out that it is the largest navy in the world and their rate of production in most naval categories far exceeds that of the United States. The most ominous aspect of the Soviet navy is its submarine force, he said, which consists of approximately 375 combat submarines compared to the U.S. total of 130.

"The present building capacity of the U.S. is two shipyards with two major submarine designs in production. The Soviets have five shipyards, one of which is larger than our two combined, and they have 10 different submarine designs in production," he said.

Although the U.S. Navy has better trained men, passive sonar equipment (used for detecting submarines), and torpedoes than the Soviets, Polmar insists the ability of the Soviet submarines to move faster and dive deeper than U.S. boats enables them to overcome many of the this nation's Anti-Submarine Warfare (ASW) advantages.

"Our passive sonar systems are (See NAVY, p. 16)

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# Arts and Music

## Live Bruce Springsteen a quintessential collection

by Mark Vane

At noon on November 10, I walked into Tower Records to buy it.

The hundred or so people in the store were there for the same reason, and our wait was over. *Bruce Springsteen and the E Street Band Live/1975-85* was a reality.

*Live/75-85* spans 10 years of performances by Springsteen, the best live performer in rock music today. The album contains 40 songs and can be purchased on five albums, three cassette tapes, or three compact disks. A picture book and lyrics are included in this set.

In 1975, Bruce Springsteen released the now classic album, *Born to Run*. His "Labor of Love" showed the world where rock was going, as Elvis Presley's *Sun Sessions* and Bob Dylan's *Highway 61 Revisited* had done before him. *Born to Run* proved that Bruce believed in rock 'n' roll, and would use it to express joy and sorrow, hope and fear.

The greatest aspect of this collection is that it shows how Springsteen's music has grown over the years. The romantic idealism and hope for the future that was a part of his first three albums can be seen in contrast to his later works that deal more with reality and social conflict. A decade later, *Live/75-85* allows us to look back at Springsteen and view him as a dreamer, a realist, a

poet, and most of all, a rock and roller.

Bruce Springsteen and the E Street Band never rock harder than they do on stage in front of their fans. *Live/75-85* allows them to be heard in their top stage form. Songs such as "Cadillac Ranch" and "Rosalita (Come Out Tonight)," jump off the album and bring the concert intensity home to the listeners. "Fire" and "Because the Night," Springsteen-written songs recorded by other artists are also included on the album.

Many Springsteen classics reappear on *Live/75-85*. Fans who have not had the opportunity to hear live versions of old songs, such as "Tenth Avenue Freeze Out" and "Growin' Up," will hear gems. Some of Bruce's recent hits are performed in different ways than the originals. For example, "No Surrender" a song for the former E Street-er Miami Steve Van Zandt, has changed from a fierce anthem, as it appeared on *Born in the U.S.A.*, to an acoustic ballad of friendship.

For many, *Live/75-85* will make old Springsteen seem new, and the new Bruce seem even newer.

Springsteen has always written about alienation and its effect on individuals. The loss of love, friends, or hope has been dealt with by Bruce on many occasions. *Live/75-85* contains several of these songs and reiterates the problems people face in their

lives. The grinding "Adam Raised a Cain" goes along with the reminiscent "Independence Day" to show how people's conflicts with their parents change over time. "Darkness on the Edge of Town," "Racing in the Street," and "The River" all deal with the refuge we must find sometimes to escape the problems of life.

Bruce says life is full of conflicts, but there will always be places where we can find hope. In the classic rock anthem "Born to Run," Springsteen sings about the hope being there, but each individual must find it for themselves. These already powerful songs reach new heights when performed by Bruce in concert.

The emotions expressed in this set by Springsteen make all who listen to him believe that there will always be hope, no matter what situation we find ourselves in.

In the past few years, Springsteen has penned many songs that deal with social problems facing America today. On *Live/75-85*, songs from his dark 1982 album *Nebraska* are sung with the pain that is expressed in the original recordings. Bruce shows us people who are on their last legs because they cannot fit into the "system." Included in this collection is a scorching version of "Seeds," a song dealing with the problems faced by many who made the mass pilgrimage to "Sun Belt" cities to find work in the once booming oil industry that has

TURN TO PAGE 13



## A hellish evening at the Moving Target Theatre

by Jenny Dickens

If you are a true lover of fine theater, then I suggest that you not see the Moving Target Theatre's production of Bertold Brecht's "The Jewish Wife" and Ronald Ribman's "Harry, Noon and Night." The shows, were, to be perfectly frank, dreadful. They were amateur in every aspect, and aside from everything else, they were boring. Less than three minutes into the performance, I knew that it would be a less than thrilling evening.

The theatre in which the shows were performed is not easily classified as an "auditorium." Granted there was a raised platform, a few stage lights here and there and about 40 chairs placed in about seven rows before the stage, but there was a definite non-theater feeling to these surroundings.

The Moving Target Theatre is a new group, having only incorporated last April, and they are working in the chapel of a small church in a semi-rundown neighborhood for want of anywhere else to go. Unfortunately, I found the stained glass windows to be infinitely more enthralling than the production itself.

Working in a pseudo-theater is bad enough, but the fact that from my seat I could hear the overture music being clicked off and on and the tape being manually turned over only added to my already dim impression of the show (and this was before anything even happened on stage). The house lights went down shakily, the stage lights went up and the nightmare began.

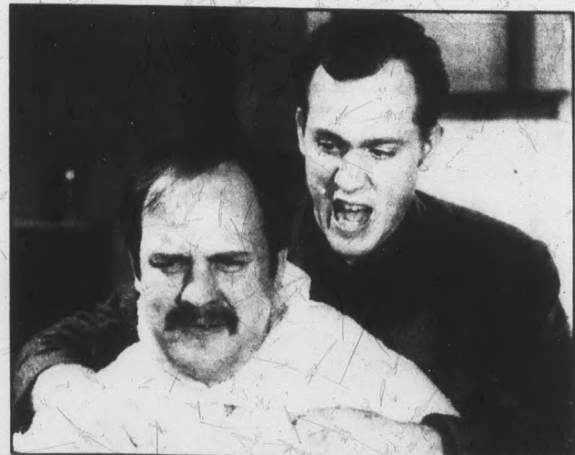
Bertold Brecht's play, "The Jewish Wife" was certainly the low point of the night. This is a very moving play I have seen done well in the past, but this performance was really painful to sit through. The actress who plays the wife, Hannah Weil, was wearing an extremely obvious wig, and the streaks of her blush could not have possibly been any darker. If she had any direction, and it does not appear that she did, it was terrible. If she was indeed under strict direction, it would be excusable were this the director's first effort. However, I am certain that it was not, and I advise director Michael David Fox to rethink his career choice.

Weil paced across the stage, folded the clothes she had as props incessantly, and spent her time on stage proving to the

audience that she was not a fabulous actress.

The main problem, however, did not lie with the poor acting but rather with the poor job of editing this scene. Too much time was spent on the trivial actions that had no purpose and that made sense only as part of the show done in its entirety. The acting certainly was not equal to the material, but it still took 20 minutes out of a 30-minute cut to even establish the plot (a Jewish woman married to a German man must leave before both she and her husband are persecuted by the Nazis). William Hollingsworth, as the husband, had only a few minutes on stage, each and every of which was filled with a total and complete void. He really had no stage presence whatsoever.

"Harry, Noon, and Night" by Ronald Ribman was only slightly better, but it too was utterly forgettable. The story is about an American in post-war Germany who is collecting information and interviewing soldiers before he goes back to the United States. The actors, aside from possessing little or no talent, for the most part, over-acted. The only player who was even remotely close to



T.G. Finkbinder and Tom Stearns in "Harry, Noon and Night"

being good was McCathry Hanger, who played a Southern soldier in pursuit of a German prostitute.

The show seemed to reach an emotional peak too early, and it did not come back down for the remainder of the show. It was an awful strain to have to listen to constant yelling—especially in such a small theater. There is nothing more that can be said about this show. It was there, and

it was bad.

I was really disappointed with the entire evening. The shows were annoying more than anything else. I hate to see good material butchered by poor direction and worse acting. If you appreciate fine theater, do not bother seeing this. If you are a glutton for punishment, the shows are running until Dec. 6 at 1419 Vee St. NW, The Moving Target Theatre.



# Arts and Music

## Beyond jazz: 'Round Midnight'

by Michael Chirigos

*Round Midnight* is a poignant jazz ballad that, through the force of Dexter Gordon's portrayal of musician Dale Turner and Francois Cluzet's portrayal of Francis Borier and the tenderness of the relationship that develops between them, manages to overcome a cheap and hollow ending.

It is 1959 and Dale Turner, an American Be-bop musician, is burned out and unappreciated by his New York audience. He expatriates himself to Paris where a similar group of musicians have found a welcoming audience and change of pace. Dale, though greeted by an enthusiastic audience, remains melancholic and continues his self-destructive drinking. Entering into his life is Francis, a graphic artist whose wife has left both him and their young daughter Berangere. Francis, during his late night venture to hear his idol Dale, neglectfully leaves the young girl at home alone.

Dexter Gordon's portrayal of the bluesy saxophone player is an essence personified. An enigma as a man, Dale's shuffling gait and deep hoarse voice are a frail container for the powerful emotion expressed in his compositions

and his playing. It is this force to which Francis is drawn. Francis befriends the man and soon has Dale move in with him and his daughter so that he can look after them both.

Francis, a lesser artist, feeds off of Dale's creativity and, when the jazz man promises to stay off the bottle and begins to grow strong, both their work flourishes. Their lives also become more complete. Francis and his daughter become closer and Dale, as an adopted member of the family, finds the security that helps him approach his musical potential, one that he painfully knows is always one level away.

While Dale's recovery and growth as an artist are intriguing, more moving is the effect this has on Francis. In the most emotional scene in the movie, he admits to his ex-wife that nobody has ever inspired him more than Dale; when she asks where she ever stood he cannot give an answer.

Time goes on and through Dale's influence Francis matures, learning to be more sensitive to those around him. Though he is still fascinated by Dale, the friendship the two men share becomes more equal and the ties between Francis and his daughter strengthen.

Though things are happy, Dale grows restless again and needs to move on. He returns to New York, with Francis accompanying him, to a city that contrasts sharply with Paris. They are met by a fast talking club owner (Martin Scorsese) who is to Francis what New York is to Paris; overbearing and impersonal. Even Dale seems overwhelmed by the change of pace.

It is here that the movie takes a turn for the worse. The shock of the return to New York is believable, but Dale's eventual demise is parenthetically linked to a drug dealer who makes a point of staying close to the jazz scene. It is this cheap gimmick, the suggestion that Dale's life would have been spared had he remained in Paris under Francis' care, that contradicts the rest of the movie. The accusation that American insensitivity to creativity is the cause of Dale's death is simplistic and sentimental.

The film up to that moment is a touching, romantic study of a troubled artist and an admiring fan who must face their own problems. The film makers have ignored Dale's own words when earlier he warned Francis to never



Dexter Gordon as Dale Turner in "Round Midnight"

cry for him. This was a man who called his own shots and, tragic as the outcome may have been, it was the result of his own troubled genius and not some caricature of American evil; he would have withered in New York as surely as anywhere else.

The film ends with an older Francis watching some home movies of Dale when he lived with him and his daughter. A grown up Berangere is going out for the evening and father and daughter share a moving remembrance of the man who helped to build the bond they now share. It is nicely done but the film makers come

close to trivializing Dale's past. How could one so extraordinary, and in such special circumstances, not influence these people's lives? Francis's reminiscence is touching but the film makers do not place enough trust in Dexter Gordon's virtuoso performance or the wonderful mood created earlier in the movie.

*Round Midnight* is about much more than jazz and, despite its few flaws, is an honest and entertaining movie; it easily carries itself and it's a shame that this self-conscious conclusion may be the last memory with which some viewers are left.

**TIPPER, from p.1**  
label material. The P.M.R.C. now reaches out to parents all across America with their own newsletter, "The Record," a special slide show/lecture for parents, handbooks, press kits, audiocassettes and even a videocassettes entitled "Rise to the Challenge." The P.M.R.C. may not be making the national news, but they are far from being a stagnant organization.

Tipper Gore has been at the forefront of the call for record labels and has taken more than her share of heat for her actions. "I love rock 'n' roll," Tipper proudly admits. "I grew up in a generation that really listened to the words and the messages of peace, love and philosophy or the meaning of life. I look at this music today, and I hear Iron Maiden's 'Beat Her, Mistreat Her,' Twisted Sister and some of these less well-known groups coming out with absolute savagery, it makes me cry."

Today, the P.M.R.C. plans to send revised recommendations to the R.I.A.A. stating that the Industry's actions to enforce the label/lyric agreement are too lenient. The P.M.R.C. would like to see a uniform and highly visible Parental Guidance label in the lower right hand corner on the backs of albums.

"I think that it's really the dilemma of our generation. It's just the beginning. We're going to have more choices brought to us... these social changes that we're going through, the breakdown of the family. How do we deal with this? I think it's very important

that we deal with it by creating a mechanism for... enhanced individual choice. I think if we don't do this and get it in the works now, five years down the road an 'Average Joe' like me who considers themselves liberal and moderate, they're going to have had it up to here with violence and the pornography [on records], and they're going to look at someone like Jimmy Swaggart and they're going to say 'You know, he's right on this. I am sick of it. And what's being done? Nothing.'"

Many anti-censorship groups contend that the P.M.R.C. is paving the way for fanatics like Jimmy Swaggart to get a foot in the door. Mrs. Gore, however, sees her organization differently. "I think it's very dangerous to have extremists on either side, either a Frank Zappa or a Jimmy Swaggart really controlling the debate. Our position, which I think is a very moderate, middle of the road position, is absolutely anti-censorship... I feel it [records] should be available to everybody but that there should be more of a discrimination, a corporate responsibility, about what's available to kids of any age... If they [R.I.A.A.] do this in good faith, they will diffuse the extremists on both ends."

Ostensibly, the P.M.R.C. wants to help the young kids by informing parents about the minority of "harmful" rock music on the market. "The parents ought to know, and it's their responsibility to find out... In our country in general, kids are having a hard time maintaining any kind of childhood innocence. It's

onslaught after onslaught treating them like mature adults. It's wrong. Other people don't care. I know Frank Zappa has got a completely different parenting attitude. I respect that, that's his right. But I have rights, too."

The record store has not been the only front of the P.M.R.C., live concerts have also been targeted. "If you have a group that projects an image of violence... or satanic involvement, even as gimmicks, those messages come through. It does create an environment that if you have a lot of kids that are getting high, that are angry, that the music gets going... and a stabbing takes place... It doesn't happen at the Symphony. It doesn't happen at the Whitney Houston concert or the Bruce Springsteen concerts. What's going on? I don't have all the answers at all. We need to look at why is it happening at heavy metal and some rap concerts... Doesn't all of it add up to a certain kind of atmosphere? It seems that it does, and a pattern emerges—it's heavy metal."

While Tipper Gore and the P.M.R.C. feel the need for more change, the R.I.A.A. feels the job they are doing at this time needs no revision. "This practice is in place and it has been working," Trish Heimers, Public Relations Director for the R.I.A.A., stated. "There are records in the stores with this Parental Guidance notification. We never expected, nor do we expect at this time, a large number of records to come out with these notifications. The fact remains that the number of recordings that contain explicit

lyrics are minimal."

Bob Guccione, Jr., publisher of SPIN magazine, feels the P.M.R.C.'s actions leave much to be desired. "I think that it's totally reprehensible," Guccione said. "It's frightening in 1986 that we're branding a part of our society. We're branding scarlet letters on things... When you start to stamp products, that is effective censorship because certain record stores will be pressured into not selling records by community pressure." This pressure has already been effective in forcing the nationwide department store Wal-Mart to stop selling records by people like Van

Halen, Richard Pryor, Motley Crue and Cheech and Chong. Guccione concedes (as does Frank Zappa) that printed lyrics on records circumvents the censorship/First Amendment issue, but the labels, Guccione said, will only create a bigger problem. "They become bigger and bigger labels and become a total stigmata."

"We feed society with a placebo," Guccione explained. "And call it medicine... Parents have to set the moral tone in the household. I grew up in a Catholic household, and my parents set the moral tone at the proper age."

### From page 12

since died up. In this previously unreleased song that was written in 1985, Springsteen tells the story of a family that made the trip to Houston, only to end up sleeping on the highway. Bruce cries out, as if he were stuck out on the road with these people. "Gone, gone, it's all gone."

The essence of Bruce Springsteen and the E Street Band live is reproduced excellently in this collection. The sax solos of the "Big Man," Clarence Clemons and the soulful organ of Danny Federici are an added attraction in Bruce's shows and are most welcome in this live collection. The stories that Springsteen opens some of songs with, known as "concert raps," give his music new insight. Most of all, this collection feels live.

Springsteen's legendary emotion and power exhibited on stage appears in full force in these 40

songs. Almost all of the songs are slightly altered and are a nice change from the original versions. *Live/75-85* is the next best thing to seeing Bruce Springsteen and the E Street Band perform in concert.

On *Live/75-85*, from behind a piano in a small concert hall, "Thunder Road" is played like a tender voice of hope. In this song, possibly the best one Springsteen has ever written, he addresses one of the primary goals of rock music with the lyric, "I've got this guitar and I've learned how to make it talk." Bruce knows the power of rock and roll and uses it to take his listeners down the highway of life.

Through the music on *Bruce Springsteen and the E Street Live/1975-85* we see where we are going and where we have been. This is a classic album. This is what rock 'n' roll is all about.



# Arts and Music

*Shriekback sending out 'vibes,' laughing, and drinking beer*



Shriekback in concert at the Warner Theater

by David Lewis

Five years ago from the rubble of XTC and Gang of Four arose Shriekback, one of today's most talented and exciting bands on the alternative music scene.

Since release of the 1981 mini LP, *Tench*, Shriekback has been building a reputation. The following year brought *Care*, the band's first full length album. The band's third LP, *Jam Science*, was the closest Shriekback came to breaking through the charts with a slightly more pop sound.

*Jam Science* yielded dance chart hits, yet it was not until 1984, with *Oil and Gold*, an album of intense imagination, dynamic fury, and intelligence that Shriekback received the attention that they deserved.

Released several weeks ago, Shriekback's newest LP, *Big Night Music*, confirms the band's genius with such cuts as "Gunning for the Buddha," which will probably be the LP's first single, "Running on the Rocks," which demonstrates Shriekback's superior artistic firepower, and one of the band's finest numbers, the funky jazz tune "Sticky Jazz."

*Big Night Music* also shows a more gentle, polished sound that best comes across in "Cradle Song," a lovely ballad performed by Barry Andrews, lead vocalist/keyboardist for Shriekback.

Last Friday, I had the opportunity to interview Andrews before the band performed at the Shriekback/Love and Rockets/Lucy Show concert at Warner Theater.

**Q: What is the basic philosophy, motivation, and influences that drive the band?**

**A:** It's not a fantastically kind of specific manifesto. There is a general kind of thrust and atmosphere to it. We tend to operate a bit like a bag lady, or beach comber wandering around picking up bits here and there. As an overall philosophy, it's to make things as well as we can, make beautiful things, and give some energy and excitement to

other people. We'd like to hopefully have some positive effect on the spiritual atmosphere of the world. Have some good laughs, see the world and drink a lot of beer.

**Q: How would you describe the aesthetic, and sound of Shriekback?**

**A:** I guess the main aesthetic of the group has something to do with rhythm and a lot to do with how the body works, on sort of a constant smooth curve line. I think Shriekback tries to echo the cycles of life. We sort of start off small, get large, and then sort of get small again. And then I suppose there is the artist's fundamental delight in the raw material in his craft. In our case it's sound. We like the juicy sound of a bass drum in a dead room.

**Q: Lyrically is there a certain message or theme that the band tries to get across in its work?**

**A:** I don't really like separating the lyrics from a song, it's the final product that comes through the speaker that really counts. The words are no more important to a song than the bass pattern. Together it all comes out with one percise feeling and mood. That's music.

Throughout the rest of the interview Andrews offered light on specific meanings of songs. For example, "Evaporation" is about a dying old man. "Gunning for the Buddha" is a philosophic view on the reality of inevitable imperfection on Earth. Andrews also expressed a desire to make the next LP a total thrash dance album. He also explained the inter-workings of the group. The music is written first, then the words are added.

Shriekback is without doubt one of the most gifted and explosive bands in music. They have consistently proven themselves to be artists of the highest degree. The only problem I have with the band is there just isn't enough material out yet to satisfy me. Shriekback is a band you must hear to believe. They are awesome.

## 'Greater Tuna' a play that's hard to hate

Ted Keys  
and Mike Langnas

It's hard not to like "Greater Tuna," Ford's Theatre's current production running through the end of this month.

Set in a small town in Texas, it features crazed fundamentalists, quirky local radio, UFO's, an elderly dog killer, and a group of concerned citizens who want "Roots" removed from the school library, because "it only shows one side of the slavery issue."

From the morning news to the evening prayers, we spend a day with men, women, and children of Tuna, the third smallest town in Texas. Two actors, Joe Sears and Jaston Williams, portray all the roles—over twenty in all. Sears and Williams, who wrote the play with director Ed Howard, make a very talented team. Using only quick costume changes, an occasional taped effect, and snippets of Patsy Cline songs to segue scenes, the duo are able to create a whole town of enteratining personalities.

The play revolves around the Bummiller clan, a well mean-

ing but grotesque family that would be the scourge at any trailer park. Headed by an overbearing, overweight matriarch and her adultering husband, the family also includes a dog killing aunt, two sons—one effeminate, and the other homicidal, and a daughter who has failed to make the cheerleading squad for the seventh straight time.

The current run at Ford's Theatre marks the return of "Greater Tuna" to the Washington stage. The play received its first national exposure in 1982 off-Broadway in New York and was recently broadcast as an HBO special. Not bad for an idea that grew out of the cocktail party antics of Sears and Williams.

Fittingly, it is the performances that carry the show. Joe Sears does his best work as the winning Bertha Bummiller and the cliché Reverend Spikes. His size and expert portrayal of female characters are reminiscent of a bellowing Jonathan Winters.

His counterpart, the lanky Jaston Williams, does his best work sniveling. He gets the most laughs out of the Bum-

miller delinquent and Greater Tuna's resident Humane Society spokesman.

While the duo never ceases to be funny, lurking beneath the comical surface are excursions into murder, racism, and religious duplicity that would make Flannery O'Connor proud.

However, the true comparison should be made with the works of playwright Beth Henley, who collaborated with David Byrne in *True Stories*. Henley, in her plays "Crimes of the Heart," and "The Miss Firecracker Contest," presented the same type of humorous and grotesque small town characters in a more effective and funnier way.

This is not to say that "Greater Tuna" needs to achieve Henley's level of artistic excellence. It doesn't, yet it remains a very funny show. Sears and Williams put on good performances. Besides, you might want to see "Greater Tuna" just to hear about such award winning student essays as "Living with Radiation" and "Human Rights: Why bother?" They may give you some good ideas for final papers.

## The Lucy Show jangle their guitars riding a self-proclaimed international cult success wave

by David Lewis

Last Friday I met The Lucy Show at 2 a.m. in their hotel room. It didn't look as if it was going to be a great interview. I was almost thirty minutes late, the batteries in my tape recorder died, and besides, what the hell is The Lucy Show anyway? I considered forgetting it and heading to the nearest bar for a beer or two, or maybe five. But that would not have made much of an article, so there I was at the Scott Inn knocking on Mark Bandola and Rob Vandeven's door.

Mark and Rob, a pair of Canadians now living in London, are The Lucy Show. The band, as of now, has not enjoyed great commercial success, but has been doing quite well on alternative radio and college campuses. According to Vandeven "The band is still somewhat of an international cult band that hasn't really broken into any specific market yet." Their newly released second LP, *Mania*, should change that.

The Lucy Show's music is hard to label. Their sound is chiefly comprised of what Vandeven and Bandola called "jangly guitars," and a raw fast paced solid beat. Imagine R.E.M. without the whining, add some more life to their music, and you can almost imagine what The Lucy Show sounds like.

*Mania* seems to be a bit melancholy, with tints of bitterness and



The Lucy Show in concert at the Warner Theater

anger. I asked if there was any underlying theme to the album and both Bandola and Vandeven agreed there isn't. "It's more of a sing along album; just fun pop really," Bandola offered.

The Lucy Show is actually quite adamant about this point. "That's what we're boasting about, even our name has absolutely no meaning, aside from individual songs, there is no deep message to our work as of now." Perhaps the next album will, but *Mania* is just really a collection of individual songs, each with their own meaning, that together make up a great album. We don't like when pop artists try to become politicians.

"All [we] do is write songs and play in a band and we don't want to ever pretend we're anything more. But on the other hand I do think when artists confront cer-

tain political issues, if their ideas are healthy and sound, the result can be good because it helps raise public consciousness, especially with the younger generation."

As for the future of The Lucy Show, Mark and Rob remain open minded. Anything is possible. The Lucy Show doesn't want to be known as a "jangly guitar" band or to be pinned down to one specific sound. Image takes a back seat to quality for The Lucy Show, and their newest LP *Mania* is the proof. If you didn't have the chance to see the band in concert last Friday at the Warner Theater I'd strongly recommend you check them out this December when they come back to Washington to play the 9:30 Club, or at least save your money, skip a-ha's and Billy Idol's new albums and pick up a copy of *Mania*. You won't regret it.



## Don't eat till you puke on turkey day

The "weigh" to eat over the holiday!

Thanksgiving is a time for fun, family, and food! For most of us, Thanksgiving means five or ten extra pounds and two more inches around our waists. This holiday season, why not prepare a plan of attack which will help keep off those extra pounds and ensure a healthier, enjoyable holiday? Here are a few ideas to consider for your personal strategy:

- Before you go to dinner at relatives' or friends' houses, have it set in your mind that you will take smaller portions. If the cook encourages you to eat more, tactfully tell him or her that the food is delicious, but that you are trying to keep your weight down. Being honest will save you the awkward guilt experienced from saying "no." Remember stop eating before you are full—avoid that uncomfortable stuffed feeling.

- Continue or start exercising. If you expect to eat more than you normally do, exercise more before, during, and after the holiday. Any exercise, calisthenics in your room or a brisk walk, will increase the number of calories you use up. For all of you avid joggers, why not enter the pre-Thanksgiving Turkey Trot Fun Run on Saturday, Nov. 22? This event is sponsored by the Department of Recreation and Intramurals. Call 676-6251 to pre-register.

- Watch those pre-meal munchies and post-meal desserts. Stick to the raw veggies before the meal and watch the extras on your dessert such as the whipped cream (75 calories) on the pumpkin pie.

- Eat your meal slowly. Enjoy the company and participate in the dinner table conversation. You may feel more satisfied and you won't have seconds while waiting for others to finish.

- Drinking less alcohol will contribute to your weight loss goals. Alcohol provides calories, but no nutrients. Hopefully, the host will have non-alcoholic beverages such as juice or cider from which you can choose. If you are going to drink, drink only during the meal because the protein from the turkey will slow the alcohol absorption rate.

- Finally, don't just lie down after your feast. Rather, take a walk with family members or friends. The fresh air will invigorate you and leave you feeling less bloated from your meal.

-Sue Lewis

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## Navy

continued from p.11

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The Soviet navy operates in waters all over the world, demonstrating to the U.S. its mobility and willingness to engage any threat imposed on it anywhere in the world, Polmar said.

It is very important for both the United States and Soviet navies to have an military advantage over the other. This advantage may not be drastic, but both nations will want the rest of the world to perceive it as such. Admiral Turner wrote that if the United States allowed the opinion that the Soviet strategic position was greater than ours to develop around the world, we would find our political decisions negatively influenced. Polmar insisted that today's U.S. Navy is doing well, better than it has before, in terms of its image and ability in countering the Soviet threat.

"But," he said, "there are some severe problems on the horizon for which I see very little mitigation."

## Funding

continued from p.7

facing. He said money should be set aside for certain annual events, such as Black History Month, and there should be more structured deadlines for applying for funding from the PB. Goldstein said if the PB can not get more money soon, "By the time we go home for Christmas, co-sponsorships are probably going to be wiped out."

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# Author reveals secrets to getting jobs on Hill

by Liz Waber  
Hatchet Staff Writer

With 435 House offices, 100 Senate offices and 380 committees and sub-committees, there are 20,000 staff jobs on Capitol Hill with a 40 percent annual turnover rate.

Gary Serota, co-author of "Capitol Jobs: an Insiders Guide to Finding a Job in Congress," addressed the GW community Tuesday in the Marvin Center on how to find a job on Capitol Hill with no prior experience. Serota said now is the best time to apply for a job because after elections, 6,000 positions will be open.

Serota's seminar is designed so that people who have had no

experience on Capitol Hill can compete with those who do. He outlined a process, including tricks to learn and strings to pull, and said anyone who follows instructions from his seminar and strongly pursues a job will have a good chance of getting it.

It is important to note, however, that for every 15 job openings on the Hill, there are 5,000 applicants.

"Getting that position is a marketing challenge, selling oneself, and I want to give you the tools to do it," Serota said.

"Is the Hill for you?" was Serota's first question to people at the seminar. He listed some advantages of working on Capitol

Hill, such as gaining influence, acquiring vast knowledge of the legislative process, making future contacts for jobs and having access to celebrities. Disadvantages included long hours (Hill staffers can work up to 12-14 hours a day) and little or no credit for one's contributions and accomplishments.

Serota outlined the variety of jobs available to people who want to work on the Hill. Positions ranged from a Congressman's administrative assistant, the top office, with an average salary of \$52,000 a year, to a receptionist, whose earnings average \$16,000 a year. The average starting salary on the Hill is \$24,000, Serota said.

"Networking" is the most important tactic in finding a job on Capitol Hill," he said. "Who you know is important, but you do not have to know them very well." He included tactics such as contacting alumni connections, asking a lobbyist to call or write a letter on your behalf, asking an active member of Congress from your home district to recommend you, or if you have ever worked on a campaign, to ask the candidate to write a letter.

The best connection to make is a Hill staffer, such as a receptionist, he said. The receptionist is an important person to know because he or she can also pass on valuable information, such as

when a position will be opening.


The general skills Serota stressed were issue expertise, writing skills and political sensitivity or knowing how the home district will react to an issue.

He also said a unique skill to master is "Hillspeak." Members of Capitol Hill have their own language, which is important to learn because they will think you know what is going on even if you do not, he said.

Serota outlined steps to take after the application has been sent. It is vital to make a personal visit to the office, he said. With the possibility of 5,000 other applicants, it is necessary to stand out and be remembered.

The GW Hatchet will only publish two more times (Nov. 24 and Dec. 4) this semester.

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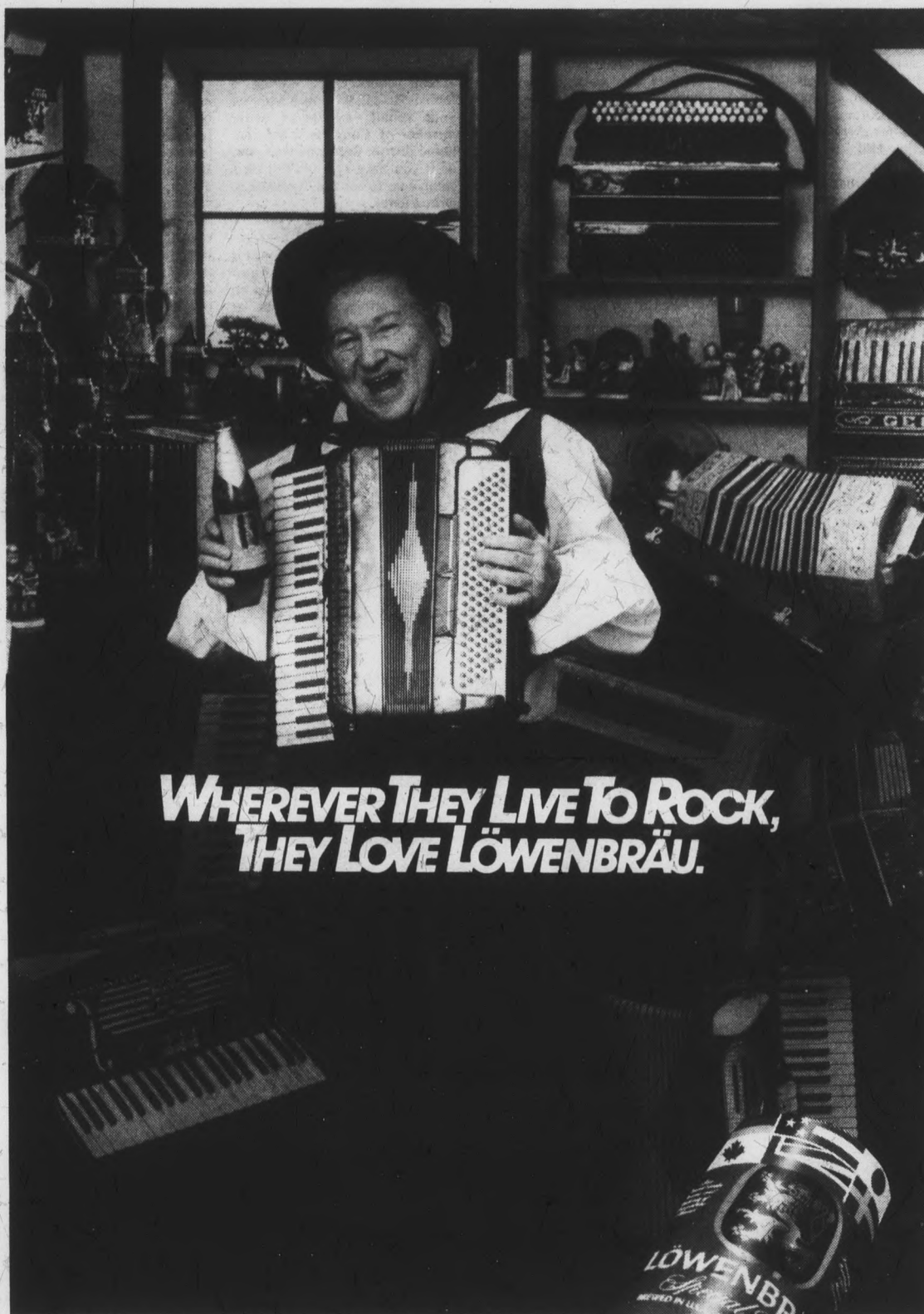
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## Elections Committee members named

The Joint Elections Committee (JEC), which oversees the election of the GW Student Association, Program Board and other student positions, was named earlier this week.

The five-member JEC is budgeted by GWUSA, the Marvin Center Governing Board, and the Program Board, and coordinates student elections, which will be held late next February.

The GWUSA appointments are junior Mike Silverman, a former GWUSA vice-president for judicial affairs, law student and Guthridge Hall Resident Director Ann Sweeney, and veteran JEC member John Kiriakou, a graduate student and Calhoun Hall Resident Assistant.

The Program Board nominated senior Rich Radford, and the Governing Board nominated junior Rob Goldberg, an Everglades Hall Resident Assistant and chairman of the Governing Board.

"My overall impression of the group is that they are quite capable of running a fair election," GWUSA President Adam Freedman said. He said he thought their integrity is unquestionable, "and it needs to be."

The JEC should meet some time between Thanksgiving break and the semester's end to elect a chairman and administrator, and to begin planning for the February student elections, Freedman said.

Freedman said the elections will likely be held in the third or fourth week of February.

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# Political extremism focus of weeklong programs

by Michelle Rothfarb  
Hatchet Staff Writer

In recent months, the topic of political extremism has generated several stimulating forums and debates on the GW campus. The events of "Political Reality Week," which began Monday, have been no exception.

The Progressive Student Union and The Program Board presented a series of programs this week titled "Taking Advantage of the System: Right Wing Extremism in American Society."

The theme of the symposium was to discuss "the Right Wing extremism operating under our civil liberties only to undermine it in the long run," PSU co-

chairmen Mark Smith and Carrie Davis said.

"The White Rose," a film about the killing of student protestors in Nazi Germany was shown last Monday. "Today, [as in Germany in the 1930s and 40s], though not as full-blown, we are very quietly and slyly trying to put a damper on certain peoples' views because they don't match with our own, and it's a regression from what we actually stand for in our system," Davis said.

Tuesday's program, titled "Religious Fundamentalism: its theory, practice and the dangers it poses to a free American Society," brought a lively debate on Fundamentalism and Right Wing

extremism.

GW Professor Leo Ribuffo gave a historical perspective of the fundamentalists and the Right Wing.

Tina Hester, a field representative of People for The American Way, brought a 17-minute video "made to alert people of the threat of extremism and to combat the radical Right." Ribuffo said the video was "very effective political propaganda. People have to be aware of that." People tend to focus on the extremists as a whole and not on the individuals causing the damage, Ribuffo said.

Rev. Bill Crawford, a member of the GW Board of Chaplains, stressed that people should do

some soul-searching about their political and religious ideas.

"When religion and politics are separated or regulated to a situation where one dominates the other, both are diminished," Crawford said. "People like Pat Robertson challenge us to consider the best relationship between our religious morals and political identities and convictions."

The speakers' comments brought about lively and diverse debate among the 30 students who attended. A student member of the GW Christian Fellowship said not all fundamentalists hold Right Wing political views. "However, as a Fundamentalist Christian, I have a world view, and like the

PSU, we want to put our values in the discourse of the public arena," the student said.

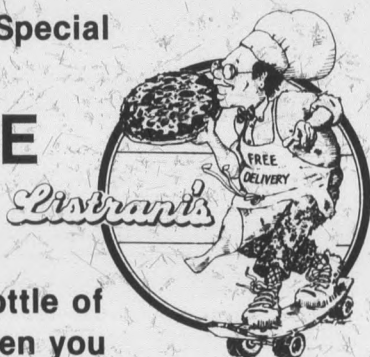
The program reached its goal of stimulating discussion and made people aware of some very important issues, Davis said. "I was very happy with the audience turnout, lively debate and the performance of the speakers, and hopefully the series of programs presented will cause some debate around campus," Smith said.

Tonight's event is a "Forum on White Supremacy and the Politics of Hatred," featuring NAACP representative Althea Simmons, at 8:30 p.m. in Fonger Hall Room 223.

## Next week in The GW Hatchet: 8-page GW men's and women's basketball pullout section.

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# Drinking age laws prompt rise of counterfeit IDs

Greenville, N.C. (CPS)—If the events of recent weeks are any measure, the laws that have pushed up the minimum legal drinking age to 21 in many states have resuscitated an old campus art form: manufacturing fake identification cards.

For example, two weeks ago police charged 21 East Carolina University students here with 45 counts of counterfeiting drivers' licenses and selling them to people

younger than the legal drinking age of 21. Police believe some of the false IDs, configured to look like Vermont driver's licenses, were sold to high school students.

Police began the investigation when one of the counterfeit licenses was found on the construction site of a new ECU classroom building.

At Marshall University in Huntington, W. Va., a student newspaper study found students saying

it was easy to buy liquor, regardless of their age. The most common method was using falsified driver's licenses or college IDs.

"False IDs are a lot more widespread now because students who have been allowed to drink for the past two years now aren't allowed to do it," says Parthenon editor Burgetta Eplin.

"And few students have qualms about breaking the law because few of them agree with it."

West Virginia, like all the states in the union, was forced to raise its minimum drinking age from 19 to 21 by a federal law which says states that don't comply will lose millions in federal highway funds.

The first wave of new state laws went into effect in 1984. West Virginia's became effective in July, 1986.

But some students aren't giving up their bottles so easily.

Marshall's Eplin says one underaged student questioned in the Parthenon survey convinced an older friend to report his driver's license missing. The friend filled out the necessary paperwork to obtain a new license, and gave it to the 19-year-old, who returned it with his own picture to the state police office.

The underaged student was issued a license with his picture and his older friend's birthdate.

To control student drinking, Yale began issuing "drinking cards" to students who were old enough, but now some students report there's a brisk campus trade in counterfeit drinking cards, too.

One unnamed student reports some campus entrepreneurs are

producing phony drinking cards, driver's licenses and other fake IDs on a personal computer, and then selling them to underaged students.

"Since September, we've had 20 or 25 cases of false IDs," says William Laughlin, public safety director at the University of Maine at Orono. "But I don't think drinking or the incidence of fake IDs are increasing."

"They were increasing several years ago, but we came down hard then and it levelled off," Laughlin says. Students using fakes can get fines up to \$500 dollars and jail terms of up to 90 days.

With or without rules, "we get a lot of fake IDs here, maybe 10 a week," says Bill Cummings of Bloomington Liquors, a store near the Indiana University campus.

"With many of them, it's impossible to detect they're fake IDs, but if the person carrying it is caught, we can still get into trouble."

"Most people who know these things without having to stop and think about it," he says. "If someone hesitates, chances are the ID is fake."



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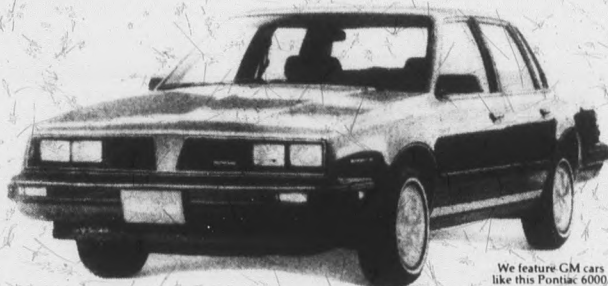
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# Former secretary Bell warns of 'national suicide'

(CPS)—The United States will become an "economic colony" of the rest of the world and commit "national suicide" unless it starts spending more on higher education, former U.S. Secretary of Education Terrel H. Bell contends in a new report.

To remedy the situation, Bell wants the U.S. to revitalize American colleges on a scale "comparable to the Marshall Plan," the policy with which the U.S. helped revitalize Europe after World War II.

Some campus placement officials, however, say Bell's goals—if ever achieved—would make college degrees less valuable and probably increase the nation's unemployment rate.

Bell's goal is to double the number of college graduates each year, from the present 19 percent of the population over the age of 25 to 31 percent, by the year 2001.

The report, called "To Secure the Blessings of Liberty" and introduced at last week's Phoenix convention of the American Association of State Colleges and Universities, was the second call to overhaul American colleges in two weeks.

The week before, the Carnegie Foundation unveiled a college reform plan to change undergrad education radically by making students take a core curriculum of certain liberal arts and science courses, and write senior theses to graduate.

Bell's report was more vague, offering no proposal other than a plea to spend a greater percentage of the federal budget on colleges.

"Out of a federal budget of \$950 billion," Bell told College Press Service, "we spend \$8.7 billion on student aid now. It would take an insignificant percentage increase" to double the number of collegians graduating each year.

In delivering the paper in Phoenix, though, Bell roundly criticized the Reagan administration for effectively cutting the amount of student aid available by 23 percent since 1980.

Most of those cuts were made during Bell's tenure as Secretary of Education from 1980 to 1984. Since leaving the administration, however, Bell has become an increasingly vocal critic of its college policies.

"I am critical of those who

would limit educational opportunities," he explains.

The former secretary, now an education professor at the University of Utah, contends "there are hundreds of thousands of young people in the U.S. who don't think it's possible to attend college. Many of those are solid 'B' students."

Getting them into college wouldn't just make them more employable, he says. It would

make them better citizens, parents, consumers and thinkers.

"Life becomes richer and better through the education you receive. You learn to appreciate literature and fine music."

Some of the people who help new grads get jobs worry that doubling American college enrollment would mostly cause unemployment.

"It's a worthy goal," says Victor Lindquist, placement

director for Northwestern University in Illinois, "but might not resources be better addressed to the secondary or community college level?"

"We do not need to increase the number of students attending college," Lindquist says. "We need to increase our resources: work study (funds), student loans and the availability of internships."

## PERSPECTIVES



**Mike Ginsberg**  
Security Officer,  
Kibbutz Misgev Am

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Myth or Reality?"**

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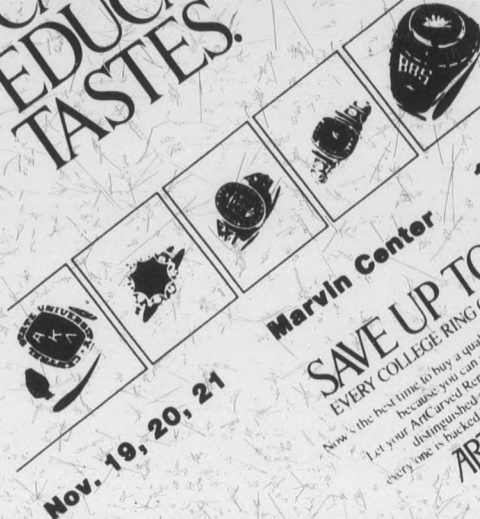
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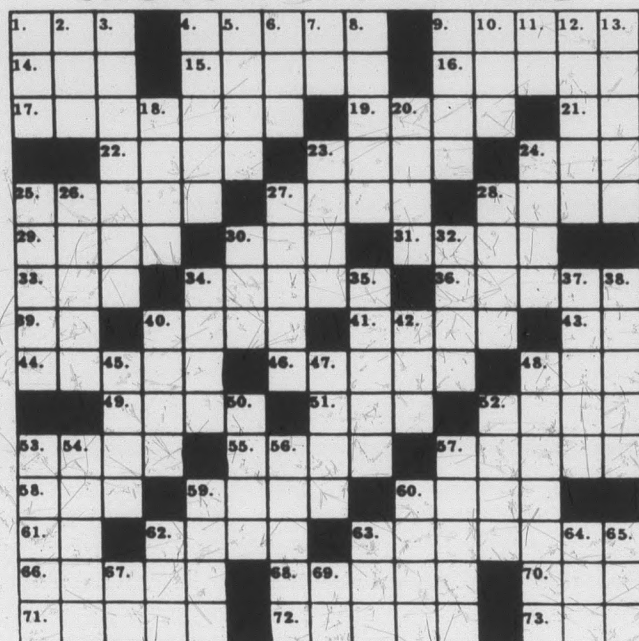
Funger Hall (Bldg. C) Room 108



# Annoying trivia questions

## Lecture Break

### CROSSWORD PUZZLE



1985 Distributed by Universal Press Syndicate

1. Who is Dr. Bunson Honeydew's assistant on "The Muppet Show?"

2. Who is Mr. Peabody's assistant, and what is the name of their time travel machine?

3. On "Get Smart" who is the Chief's assistant?

4. On "Gomer Pyle U.S.M.C." what is the name of Sergeant Vince Carter's girlfriend?

5. Who is Dr. Leonard McCoy's assistant?

See answers on page 2

#### ACROSS

1. Equality
4. Gem
9. Lead
14. Camel hair
15. Helper
16. Habit
17. Battak
19. Nozzle
21. Operating
22. Sandusky canal
23. Rum
24. Prefix mouth
25. Pitch
27. Fern
28. Seir's son
29. Tract
30. Swindle
31. Chestnut
33. — and outs
34. Witch coven
36. Screams
39. Compass point
40. — qua non
41. Ares' sister
43. Exclamation
44. Obstruct
46. Rake-like
48. Fuss
49. Irish
51. Donkey
52. Ship
53. Pear
55. Circuit
57. — Sound
58. Also
59. Sad cry
60. Finch
61. Irish King
62. Index
63. Upset
66. Different
68. Result
70. And not
71. Drops
72. Germs
73. Jap. outcasts

#### DOWN

1. Dance step
2. Battle cry
3. Pharaoh
4. Smooth
5. Weary
6. Inmate
7. Not
8. Mistake
9. Meditate
10. Suffix
11. Pagoda
12. Assembly
13. Russ.
16. 16th Heb. letter
34. Drinks
35. Maas
37. Chapter
38. Bud
40. Rall
42. Legal matter
45. Incline
47. Paddles
48. French
50. Morays
52. Emanation
53. Card
54. Combine
56. Eucalyptus trees
57. Havens
59. Manners
60. Repair
62. Brythonic god
63. Mathematician
64. Possess
65. Epoch
67. Have
69. Odin's brother

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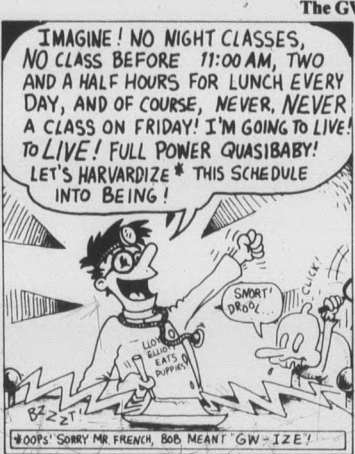
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One day he is visiting one of his friends in the administrative building. While waiting for her, he overhears 2 people talking about the sale. As he strains to listen, he hears some disturbing things. Without another thought, he dashes out to find Tim and Cathy.

Jack finally locates the pair in the Rat having lunch with Pete and Ariel. Breathlessly he relates what he overheard. "Once they understand what he is spitting, Cathy exclaims, 'They can't do this to us! They can't just throw us out! They promised to rent it back to us!'"

"Cathy, calm down," Tim says, "hysterics are not going to help the situation. Jack, are you sure about this?"

"I know what I heard."

Just then one of Cathy's sisters runs in waving a letter. "Cathy, look at this!"

The rest look on as Cathy reads the letter. She looks up in disbelief. "It's a bloody eviction notice!"

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# Sports

## Abrams ends season with 104 goals

by Scott Smith  
Managing Editor

Ron Abrams did the impossible in 1986. It's not that he scored 104 goals for the GW men's water polo team. It's not that his scoring total represented almost a third of his team's total output. Nor is it that he did this in just his third year of playing the sport. No, the incredible thing about Abram's unbelievable season is that he remained obscure in the process.

A season like his is not a common occurrence. How many times does a player in any sport score 104 times in one season? But water polo is not a big name college sport, and Abrams remains an unknown, even on the GW campus.

Still, if any player deserved some recognition, it is Abrams. The senior captain from Smithtown, New York scored 104 goals in 31 matches this fall. His performance spearheaded a team that totaled 317 goals this season. He scored nine goals in one match. And he did all this in only his third season playing water polo. Moreover, he is quick to credit others for his success.

"This year, the swimmers could play, so it was more wide open," Abrams said. "It was not just [wide open] for me but for everybody else, too. So as a team we scored a lot more. The increase in speed enabled us to do a lot more."

"Also, we had a new coach this year with Dave Inglefield taking over. Last year, all I played was the hole position, which is right in front of the goal. This year, he [Inglefield] moved me to the outside. He didn't let anyone play just one position. He wanted everyone to play a number of positions and that worked out real well."

Abrams also credits his im-

provement to an off-season weight-lifting program, something he "hadn't done in the past. It gave me size and strength. That's what you need to establish inside position, which is really important... It also increased the strength in my legs..."

Abrams claims to have had problems at first with the sport. "When I started I really had no idea what was going on," he says. But he adjusted enough to score 28 goals his first season and then 64 in his next campaign before ending his college career with his incredible 104-goal season.

He credits his coaches with helping him become a prolific scorer. "...Rob Nielson was the coach [my first year], and he took the time to work with me and explain the game. He was the one who set my base as a player, and Dave Inglefield expanded on what everyone

had."

Abrams expects to graduate next month with a degree in Business Economics and Public Policy. He is not ready for his water polo career to end, though. During the summers, he has played in the Empire State Games in New York, and he hopes to continue working with them in a similar capacity. "I'd like to either keep playing or get into coaching," he said. "If I could choose from both, I'd play. The sport is really young so I'd like to stay involved."

Maybe as the sport grows older and gains more popularity and recognition, Ron Abrams will be recognized for his outstanding achievements. And who knows, he might outdo his own accomplishments at another level of the sport. Whatever happens, his 104-goal season performance deserves to be noticed.



Ron Abrams, GW's leading goal scorer, attacks the goal of yet another opponent.

## V-ball shoots for Atlantic 10 title

by Richard J. Zack  
Hatchet Staff Writer

The GW women's volleyball team will put its 18 game win streak on the line this weekend as its season culminates with the Atlantic 10 Conference tournament beginning tomorrow at Rutgers University in Piscataway, NJ.

GW (29-8) has at least one win over each conference foe except first-place Penn State University, and is coming off an emotional non-conference win over Providence College this weekend in which Colonial coach Pat Sullivan captured her 400th career victory.

The Colonials will face Rutgers tomorrow in a first-round contest. GW swept the Scarlett Knights earlier this year and Sullivan hopes for a repeat performance.

If GW wins its first round game it will face the winner of the University of Massachusetts-Temple University matchup on Saturday afternoon. GW defeated both of these teams during the regular season, sweeping UMass and dropping only a single game to Temple.

If all goes as planned for the Colonials and for tournament favorite Penn State, GW will face the Nittany Lions in the finals. GW was defeated by the nationally ranked Nittany Lions in three games earlier this year, but after 18 straight regular season wins and a 6-1 conference record, the team has momentum and a definite shot at the tournament title. Another incentive for the lady spikers is that a tournament title guarantees an NCAA tournament berth.

The Colonials will need solid support from veterans Anna McWhirter, Tracy Roberts and Corrinne Hensley, in addition to up-and-coming youngsters freshman Christine Johnson and sophomore Lynn Johnson.

Over the season, GW has developed into a top-eastern team. The Colonials have diversified their attack while still remaining fundamentally solid. Both power and finesse are the trademarks of this team, but the strength of the bench is what could carry it past competition to the top to the Atlantic-10 championship.

## Men swimmers drown Hoyas

The GW men's swim team returned from its away meet with crosstown rival Georgetown University last night with a victory. The men Colonials were victorious in their half of the meet by the unofficial score of 112-88.

The swimmers produced several standout performances throughout the course of the meet. Bill Karasinski, fresh off the water polo season, won the 800 meter freestyle in 9:21.15.

David Kawut took the 200 meter freestyle in 2:02.00 and Shane Hawes was victorious in the 200 meter Individual Medley with a time of 2:18.7.

Karasinski on this past falls water polo squad won the 400 meter freestyle in the impressive time of 4:24.3.

Gerry O'Rourke was the star performer for the Colonials, however, as he was able to win both the 50 and 100 meter freestyle races in quick times of 25.3 and 54.30 seconds, respectively.

Another first place performer for GW was diver Kamil Salah. Salah won the 1 meter diving event over his Hoya counterparts.

The GW swimmers next hit the water Saturday, December 6 at 1 p.m. when they will travel to the University of Delaware to face the Blue Hens.

Sean Garretson, a teammate of

Doug Most

## Redskinmania: D.C. fans are a breed apart

After having stayed in many of the major cities on the Northeast coast, including Boston and New York, since I have been in Washington I've noticed one distinguishing characteristic between this city and others. Washingtonians take their sports teams extremely seriously. One sports team in particular is almost always the topic of conversation every Sunday and Monday during the winter. This team is of course the Washington Redskins. People in D.C. have a serious case of Redskinmania.

Take this week for example, when the "beloved" Dallas Cowboys will come to town. Just by listening to conversations around campus, I have the impression the Cowboys should not even bother coming. It seems the game is already over, and the Redskins have raised their record to 10-2. Although it is true the Redskins will be favored, and rightfully so because of the

Cowboy's injury-riddled team, the Skins home field advantage and the teams' respective records (9-2 vs. 7-4), the Cowboys know the importance of the game and will be coming at Washington with fire in their eyes.

I seem to remember a similar situation last year when in the first meeting between the teams, Dallas destroyed Washington. The same happened this season, prompting

### Doug Most

Skins fans to respond with "wait until next time." Last year Washingtonians waited only to see the Cowboys soundly defeat those same Skins a second time. But this year for Washingtonians: "It ain't over till the fat lady sings," and she hasn't even made her grand entrance yet.

I must admire the faithfulness and interest the people of Washington show in these Redskins, however. Even in New York/New Jersey where the Jets [probably the best team in football right now] play, the interest is strong but spread out because another powerful team, the Giants, also receive a wealth of attention. The people of Washington know where their interest lies and they don't want anyone telling them different.

I can honestly say I get a kick out of walking around D.C., whether it be on campus or off, and seeing businessmen in three piece suits, arguing over Dexter Manley and just how hard he hit that quarterback in yesterday's game and whether he deserved a roughing the passer penalty. Men in three-piece suits giving high fives just does something to get the blood pumping. How can anyone not

admire that kind of spirit?

It is one thing to be an educated and loyal fan, but it is something totally different to be an ignorant loyal fan. Redskin fans seem to very educated on the game, and realize that when Manley pops a late hit in the head on a quarterback, it is a penalty whether or not he is a Redskin. However, not all fans are like that. I have often seen fans criticize the officiating in such a biased manner that I have been tempted just to walk away from wherever I am watching the game. When the Cowboys and Redskins clash this Sunday at 4 p.m. in RFK, the fans will be rocking, for sure. And they will see a game in which the two of the most consistent teams in football year and year out, will be going at each other's throats.

Doug Most is Sports Editor of  
The GW Hatchet